

# The Greyhound

Loyola College Baltimore, Maryland 21210

Vol. LIX No. 4

October 14, 1985

## Top Dog Gets A New Dog

by Philip L. Rink, Jr.

Fr. Sellinger has a new friend sharing his house, and her name is Bo. No, a famous sex symbol is not residing at the President's house. Bo is a five-month-old black Labrador puppy given to Sellinger by a friend.

Sellinger says he likes Labs because they're "very people-oriented and good company." He also hopes Bo will grow up to be a good watchdog since "sometimes the house is less than fully occupied," he said.

Sellinger is having some of the normal puppy problems with Bo. It seems she hasn't quite found the boundaries of her territory yet. The President said that a security guard once found her on York Road, and another time she was wandering on Charles Street. But overall, he said, "she hasn't been much trouble."



Fr. Sellinger and new canine companion, Bo. The Greyhound/Philip L. Rink, Jr.

## FRESHMAN/R.A.C. ELECTIONS

October 9, 1985

### RESULTS \*Signifies Elected Office

Freshman Class President		R.A.C. Secretary		Charleston	
David Ciofalo	50	Elaine Whooley	141	Ellen Canapary	44
Jane Halsey	59			Marco De Palma	8
Megan E. Lynch	54	R.A.C. Representatives		Dawn Greene	35
Greg Debski	20			Jim Kennelly	1
Eileen Sperduto*	69	McAnley		Jeffrey Kim	1
		Patti Campbell	5	Dave Trainer	1
		Mary Anne Howley	5		
		Trish McGinn	8		
Freshman Representatives		Wynnewood		Ahern	
Bill Kirkner	40			Chris C. Freich	13
K.J. Dinnhaupt*	99			Rob O'Boyle	7
Joe O'Hara	41				
John Carrol Jeppi	44	Kendyle Baldwin	23	Hammerman	
Kathy McKeown	70	Jerry Campbell	23	Renee Durocher	36
Brian Pace *	110	Karen Lindgren	24	Sandy Gaunt	37
Carolyn Baker	62	Mary Clarke McLaughlin	24	Chris Leonard	40
Stephanie Gaeta	19	Maryjane Moloney	24		
		Caroline Wiseman	23	Buller	
		Tara Witik	25	Matt Paterson	35
R.A.C. Vice President		Marybeth Witkowski	25	Michael Sullivan	35
Amy Flatley	151			Michael Wilson	33
R.A.C. Treasurer					
Tom Annulis	143				



# New Administrators Invigorate Resident Life

by Susan Shaw  
News Staff Writer

New administrators were appointed to positions in Resident Life this past summer. Dr. Susan Hickey assumed the office of the Director of Resident Life.

"We basically feel that the group is the most important structure in the Resident Life Program and so we're looking at everything we do in how it enhances the group," said Hickey in reference to her responsibilities.

"Move Week" which began September 23, is an example of this policy. During "Move Week," students can change rooms or residence halls for any reason at all, during the first week of the semester. Last year the student had to justify the room change to their R.A.

"It's pretty much that the floor, the group itself, can determine its assignments of spaces so if people wanted to move within that group, you just give them the floor plan and say 'you can move' instead of an administrator determining who has to move where, so that all the spaces are filled. The students decide," said Hickey.

The intention is to allow the group to stay together as a unit, to foster community spirit and to permit the group to stay as a unit, and to permit the group to choose who will live with them, said Hickey.

Another change this year, referred to as "academic clustering," groups students according to whether their field of study is in the area of humanities, general business or the sciences. Other factors, such as smoking versus non-smoking, musical tastes, activities, and preferences for a quiet or noisier floor were considerations in making living arrangements. Resident Life also makes an effort to place groups of students together who are studying related fields, said Hickey.

"Basically the research says people who initially have similar classes will create linkages.



Dean of Student Life, James Fitzsimmons

Director of Resident Life, Susan Hickey.

East Side Area Director, Lori McQueen.

West Side Area Director, Donna Swartwout.

They're going to go to some of the same classes together, they're going to have tests around the same time. The result is they generally will have higher grade point averages and will persist in their majors. Everything seems to reinforce them doing well in school. Not that their personalities are the same, but just that they probably have some common goals and similar orientations...It just reinforces initial bonding and friendship," said Hickey.

"What's been done in the past was pretty much minimal information gathered before people were assigned as roommates. So that was more or less random. We'd like to move more toward asking a lot more questions -- what time do they get up in the morning and go to bed at night? Do they like the room cluttered or do they like it clean? And those things are really, of the research indicated on roommates, the most important things. The single greatest determinant is what time they go to bed at night and get up in the morning because that seems to be an early conflict -- the night owl with the early bird can be really frustrating when you're in a small room," said Hickey.

Other questions by which room

assignments would be made include the extracurricular activities and interests of the students, whether it be intramurals, community service projects or cultural events. After placing students together with similar interests, Resident Life would encourage the group to set priorities itself and then create incentives, such as matching funds, so the group would work toward a common goal that reinforces them getting to know one another better, while further enhancing their academic experiences," said Hickey.

Resident Life would like to see each floor, or group have an individual atmosphere. The returning students of the group could state their priorities, intramurals perhaps, and then an incoming freshman would be placed in a residence group according to the type of activities in which he would like to participate," said Hickey.

Resident Life "could tell the prospective student what each of the floors are like so that instead of saying 'I want to live in Hammerman House' the student will say 'I want to live on the second floor of Hammerman House because I know what's important to that group.' It's just giving the prospective student and the

group more information about one another. Just because some people may share an interest -- there are fourteen hundred people on this campus -- does that necessarily mean those people are going to find each other? It is going to be into their junior year, before they do that, or is there some way we might better get those people together? It's not foolproof, it's just more intentional planning for linkages than random assignment," said Hickey.

Another aspect in which the Resident Life Program would like to expand upon is the Myers-Briggs Personality Inventory. Presently, about three of the floors are taking them on a purely voluntary basis. The purpose behind these personality inventories is to help the students realize just how diverse their backgrounds are and to understand that some conflicts could be based primarily on differing personality types. In the future, freshmen will most likely be taking these inventories as part of the regular program to help them better adjust to college life. "It's certainly not to pigeon-hole people. It's simply a vehicle to say, 'I'm different from you. I like my room really neat.' And some of that really is attributable to one's

The Greyhound/Philip L. Rink, Jr. personality, so that it's not 'I have better values than you,' it's just to communicate that 'Hey, we're different,'" said Hickey.

Two Assistant Directors of Resident Life were incorporated into the staff this summer. Donna Swartwout received her M.S. in Administration from St. Michael's College and Lori McQueen received her M.S. in Athletic Administration from St. Thomas University. "We're here to help with anything the students have problems with, whether with academics or a roommate problem," said McQueen. "We want to establish community and to help to remove the feeling of isolation that many people seem to have," said Stewart.

One major policy change that occurred from last year is banning kegs from all of the residences. There are several reasons behind this. The Dean of Student Life, James Fitzsimmons, said, "keg parties hurt general campus life... The positive effect of not having kegs will be that people won't stay in their apartments and have private parties. They will get in the mainstream and participate more. Also, there's just not enough people who are of age on campus."

Although this policy change was already made before Hickey came to Loyola, she said that she is in agreement with it. "We cannot endorse abuse of alcohol, which is not always the case, but it often results in gatherings that people are not trained to control. There is not training when things become so spontaneous that they get out of hand too quickly. And I think that we've had symptoms of kegs for a long time -- we've had noise complaints, we've had trashing, we've had vandalism. To encourage that we've only treating the symptoms, we're not treating the problem. And the problem was kegs."

In response to the argument that drinking and driving will eventually become a problem due to this policy, Dr. Hickey said, "Certainly our intent is not to encourage people to go off campus and people have told me that would happen, but I haven't seen it. I haven't seen people running off campus because they can't have kegs. I don't think we can be responsible, just by saying that we're not going to have kegs, for people drinking and driving. I don't see the correlation."

Concerning the residence facilities, Hickey said, "the only change planned for Wynnewood at this point is to make the suites more permanent by putting up walls where the living room is so that students living in the front room would have the same privacy as the people in the bedroom in the back."

"All of our facilities are in excellent condition so when you are able to start from that foundation you can look at people things that are fun and spend more time on activities and programs for the students. I don't know that my budget has increased that dramatically, but I don't get the sense that people are going to always say no if we ask for something. It seems to be open and receptive. If you have a good program and a good reason why you might want to start something new, then I think the support is there."

# Procaccini Publishes P.L.U.S. Parenting

by Susan Shaw  
News Staff Writer

Dr. Joseph Procaccini of the Education Department published his second book entitled *P.L.U.S. Parenting* last June. *P.L.U.S. Parenting* contains assorted management techniques that are designed to be effective for parents in their families. Procaccini initially became interested in family management techniques after his first book, *Parent Burnout*, published two years ago, raised a series of issues concerning problems, stresses, and frustrations peculiar to parents. Procaccini is a veteran of over one hundred local television and radio shows, as well as a contributor to national magazines such as *U.S. News and World Report* and has been a guest of *Danahue*.

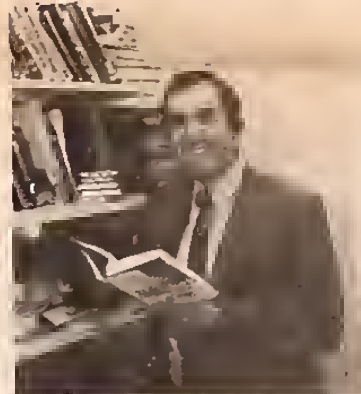
"Parenting is one of the easiest jobs to get, but one of the most difficult to perform. We train people in business in management techniques. We train school administrators, hospital administrators, police administrators...in fact, the only managers we don't train are mothers and fathers, yet parents are the executives of the world's oldest organization, namely the family. We just throw them into the role and expect them to do well," said Procaccini.

Procaccini proposes that schools and churches provide a training program for parents that

will help them deal with questions regarding discipline, roles of step-parents, and parental expectations.

Procaccini said often parents feel much more out of control of their children's lives. Television inundates youth with messages that parents have no control over, and as a result, parents are confused about how to counteract these negative messages.

"There are many, many kids who get led into some really serious difficulty—and I'm not just referring to sex and drugs—due to messages in the media. I'm talking about materialism, for one. There are so many kids who are materialistic. Their values advocate 'you are what you have.' Also, so many kids are extremely achievement-oriented, and I think T.V. has a tremendous impact on that. They begin to live in a kind of fantasy world, and believe that life should be like it is on *Dynasty* or in fashion magazines. And that kind of fantasy can do tremendous destruction to kids because they become disappointed when they don't get everything they want. They begin to feel that if they have anything less than perfection their life is miserable, which is just not the case. Many parents feel out of control about this because the advertisers go directly to the kids—they don't have to deal



Joseph Procaccini of the Education Department co-authored *P.L.U.S. Parenting*. The Greyhound/Philip Rink

with parents nowadays," said Procaccini.

"What you need is something ongoing, which these places (schools and churches) provide. It's not like it's an expensive thing, either. In fact, it's relatively inexpensive, and you don't need a great commitment of manpower or anything like that," he said.

Eventually, Dr. Procaccini hopes to see parent education courses being offered as electives in high school and colleges around the country.

People involved in training the parents would include psychologists, family counselors, and most importantly, other experienced parents who could act

as "mentors."

"I would like to see it as more of a self-help group where parents could learn from others' experiences. Thirty years ago, parents usually learned parenting from their own mothers and fathers who lived next door or a mile away. Nowadays so many people live away from their own parents, and they are pretty much on their own. In a real sense, they have to reinvent the wheel. And we're trying to do is say, 'Look, everybody doesn't have to start from scratch. We can help each other out and support one another,'" he said.

Parents, trying to manage completely on their own and live up to extraordinarily high expectations from society, will continue to "burn out," as Procaccini has phrased it. Results of "burnout" include resentment, anger, frustration, disappointment, not to mention physical possibilities such as tiredness and irritability characterized by the view that "all the kids do is take, take, take and all I do is give, give, give." Parents who burnout don't really enjoy parenting.

"The irony is that the key candidates for burnout are people who are enthusiastic, gung-ho, committed. In order to burnout, you must first be on fire. So the number one candidate would be someone who cares an awful lot, but who is not sensitive to limits. They charge in, become totally

involved and after a while, the energy supply drops but the demands keep increasing. They just reach a point where they can't go on anymore," said Procaccini.

By offering workshops, seminars, and discussion groups, parents would be much more able to cope with the day to day demands of parenting.

Procaccini said it is not only the parents who would benefit, but the schools and society in general.

"One of the most rewarding things for me, if I could sum it all up, is that I have spoken to such diverse groups—all kinds of religious groups, Indians in Arizona, very wealthy people, lower-income people, achievement-oriented yuppie-type parents and so forth—and I pretty much say the same thing to each group. The questions are very similar. Usually if you're going to speak to groups that differ so much, you would need to reshape your presentation to your audience, but parenting is such a universal experience. It seems that once people start to talk about parenting, all the socioeconomic, racial and other barriers break down," he said.

"Burnout" is an important issue especially when considering that "parents who tend not to listen—who don't have the

energy to sit and listen to their kids without judging—I think do a lot of damage. Parents who have energy and are able to relate to their kids at the feeling level, have a lot more empathy for them. I run into a lot of kids, college and high school kids particularly, who will say 'My mother and father don't really know me. They think they know me, but they really don't. They've never really listened to what I have had to say.' I think a lot of kids are lonely in that they feel the people who they love the most and the people who they feel should love them the most, namely their parents, really haven't gotten to know them. That's what most of us want—we want people to know us. I really feel that the best gift anyone could ever give a kid is to take him aside. But you have to truly believe this and make sure he knew you were sincere, and tell him that no matter what he does in life, whether he succeeds or fails, will not in any way affect your happiness. You would like to see him succeed for his own sake, but you're going to love him unconditionally. That doesn't mean you'll always agree with what he does, but your love doesn't go up and down like a yo-yo. Anybody who has a feeling of unconditional love, knows that no matter what happens, the most precious thing you have will not be taken away," he said.

## Update

### 14 MONDAY

Ellot Porter Art Exhibit opens in the Art Gallery, Oct 14 - Nov 5

Lecture by Geoffrey Wright, "Computers In Concert," 2 p.m., Jenkins Forum

### 15 TUESDAY

SCEC Meeting - Jenkins Hall 105, 11:30 a.m.

CSA Meeting 11:30 a.m. MH200

ASLC Administrative Council Meeting, BE 234

Mr. Simon Sez - College Center Mall, 11:30 a.m.

Women's Tennis: Loyola vs. Mt. Vernon; Home - 3:00 p.m.

Field Hockey: Loyola vs. Georgetown; Home - 4:00 p.m.

Greyhound News Staff Meeting in the Greyhound, 11:30 a.m.

Dean Forsythe of the University of MD's Law School Admissions Department speaking in W159 of the DeChiara Center at 11:30 a.m.

### 16 WEDNESDAY

Soccer: Loyola vs. Towson State, Home - 4:00 p.m.

Dr. Marie Diener - West, American College of Radiology: *Introduction to the Applications of Biostatistics on Cancer Clinical Trials* - 8:00 p.m., CO15. Refreshments.

*Iphigenia*, Foreign Film Series; McManus Theater, 7:30 p.m.

### 17 THURSDAY

Senior Portraits. Today through Oct. 25, Yearbook Office

Peace and Justice Activities Speaker Mr. Jan Houholt: *Hunger in Baltimore*, 11:30 a.m. - Jenkins Forum.

Circle K Meeting, 11:30 a.m. in JH105.

Women's Tennis: Loyola vs. Hood; Home - 2:30 p.m.

Colnr Guard Meeting, 11:15 a.m. in Rm. W159, Julio FA Wing.

### 18 FRIDAY

### 19 SATURDAY

### 20 SUNDAY

MID-TERM  
BREAK



# Committee Offers Answers to Parking Problems

by Chuck Acquisto

The Parking Committee's objective for this fall is to set up a plan which would eliminate campus parking problems. This includes presenting a complete program for the fall of 1986 to the school's Vice Presidents by December of this year.

The committee consists of eleven representatives headed by James A. Fitzsimmons, Dean of Student Life; Mel Blackburn, Director, Administrative Services; and Marina Lolley, President of the Commuter Students Association. The advisory group is gathering information on several parking issues.

"The first and foremost concern of the Committee," said Fitzsimmons, "is the safety of everyone on Charles Street, Cold

Spring Lane, and the other parking areas in and around campus. Second, to consider neighborhood relations and to handle it very delicately. Third, that all members of the college community feel the responsibility to solve the parking problem. The fourth issue is to discuss the community's expectations of the college in meeting the parking needs of all constituents. Lastly, it has been suggested that the parking problem be broken down into three specific areas: day-to-day parking, special event parking, and meter parking," he said.

There are several possible solutions under serious consideration that would ease the parking crunch, the first being a shuttle bus which would run from the Cathedral parking lot to Loyola's campus. The Committee is also discussing the reconfiguring of

parking spaces on campus as well as the set-up of lots specifically for faculty, staff, and students. Parking meters around Maryland Hall may be a partial solution. The meters would allow a constant turnover which would prevent cars from tying up spaces. Other possibilities include a fee for on-campus parking as well as incentives for those who carpool or use the shuttle, said Fitzsimmons.

The Committee is currently taking a close look at the College's enrollment projections.

"With Loyola's rise in residential students and its plans to expand, it's projected that by 1990 the school's parking problems will have been solved," said Fitzsimmons.

The Committee's next meeting, which will be closed, is scheduled for Thursday, October 10th.

# Food Committee Invites Student Input

by Denise Douglas

Staff Writer

Comprised of both staff members and student representatives, the food committee held its first meeting of the 1985-86 academic year on Thursday, September 19 at 4:30 in the second floor cafeteria. The committee was designed in order to provide student representation in matters concerning the menu's selection, the quality of service and the dining area atmosphere.

On the agenda for the September meeting was a discussion of the committee's purpose and a presentation of the menu for the first special dinner of the academic year. This meal, which was held in the multi-purpose room on Thursday, October 3, consisted of hickory-smoked beef, country-smoked ham, broccoli Hollandaise, cream delight brownies and beverages.

Planning the monthly special dinner menus is one of the food

committee's duties. The committee also completes a food survey in the fall and spring. Handed out to the students as they enter the dining area, these questionnaires provide an area for them to express their opinions about the food, service and dining areas.

In the past, the committee has recommended new food items in order to provide greater variety in the menu's selection. Other previously made recommendations include providing a flexible, voluntary meal plan and extending the meal hours. Students can now eat from 7:30 a.m. until 10:30 p.m. on weekdays.

Current plans consist of evaluating the present meal plan and suggesting changes for next year. One improvement that both freshman John Stell and sophomore John Keister, student representatives on the committee, would like to see is the maintenance of the correct

temperature in all the food served. Keister mentioned especially that the hamburgers in the cafeteria grill often ended up cold because they were pre-cooked.

Modifications in the meal plan are not the only changes proposed; the committee would also like to refurbish all the dining areas. Freshman Triana D'Orazio said one problem with the current furnishings, "The tables near the wall (in the cafeteria) are set up in such a way that they inhibit the flow of people moving in and out of the chairs," she said.

Proposals and grievances may also be directed towards one of the managers in the food service area, Ron Stagenhorst, Director of Food, or James Fitzsimmons, Dean of Student Life. Mr. Stagenhorst's office is located in the Andrew White Club on the lower level of the Student Center; Mr. Fitzsimmons can be reached at the Office of Resident Life in Butler Hall.

win a variety of prizes from free golf lessons to a two-night stay at an Ocean City condominium. Those donating and present at the kickoff have a chance to win a \$25 gift certificate. All donors will receive a Loyola College Cookbook.

# Varga Lectures on Mandel

by Greg Wilhelm

Dr. Nicholas Varga of the History Department was invited last June to deliver a speech to senior citizens at the Govans Senior Center on York Road.

Initially, Varga was going to speak about Augustus Bradford, a Civil War governor of Maryland who lived on Charles Street in the Govans area, said Varga. But Varga decided that his topic would be about another Maryland governor, Marvin Mandel. Dr. Varga based his article on a summation of *Thimblegriggers*, a book about Mandel written by Augustus Bradford's great-grandson, Bradford Jacobs.

The title of Dr. Varga's article is "Governor Marvin Mandel: What Did He Do and Was It A Crime?" He began by introducing both Mandel and Jacobs and then went on to discuss Mandel's criminal acts and why he committed them.

Jacobs, a political and editorial writer for *The Sunpapers*, wrote of Mandel's crimes, the charges against him, and the reasons for his actions, in his book *Thimblegriggers*. He also had access to the facts and opinions from the courthouse, the Senate House, and from private conversations with those involved. He followed the court testimony closely and he interviewed both prosecutors and defense lawyers. On these grounds Jacob's information is extremely reliable, said Varga.

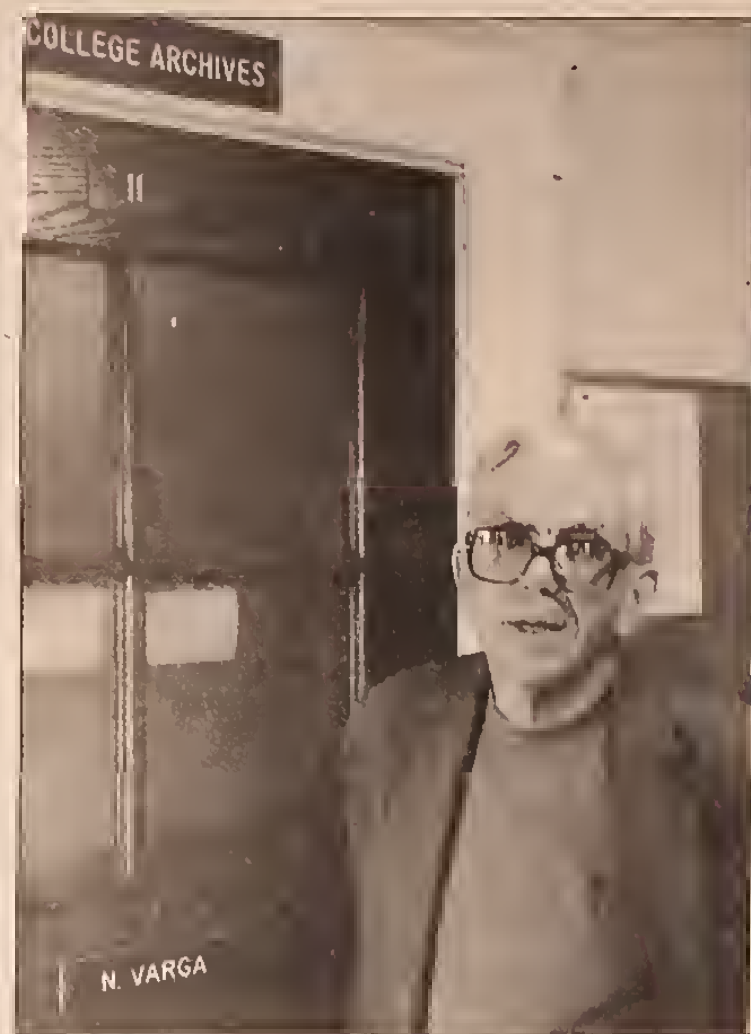
Varga then addressed Mandel's personal and professional background from being the son of a Polish immigrant, a successful lawyer, Speaker of the House of Delegates and eventually Governor. This history included his marriage to Barbara Oberfeld and his relationship with Jeanne Dorsey.

Varga gave a brief background of Mandel's friends: Irv Kovens, Dale Hess, and Harry Rodgers (whom Varga refers to as "cronies"). Mandel's "cronies" received favors from the Governor concerning the Marlboro Racetrack. In return, Mandel

## Sireci Stable

Steve Sireci is in stable condition at the Washington Hospital Center after being seriously injured in a Bacon Rugby Football Club game.

Sireci, a Loyola alumnus and Men's Soccer Graduate Assistant



College Archivist Nicholas Varga of the History Department.

received a large sum of cash, constituting bribery.

Eventually, an investigation was initiated to address the situation. Aided by F.B.I. agent Pete Twardowicz, a Loyola graduate, evidence revealed that those involved were attempting to cover their tracks. An accusation was made that brought Mandel and his associates to trial on charges of mail fraud and racketeering. The evidence presented indicated Mandel had accepted bribes for favors. Kovens, Hess and Rodgers (the latter another Loyola graduate), as well as Governor Mandel, were found

The Greyhound/Linden Coctian

guilty as charged.

Jacobs wrote to Varga in reference to Varga's summary of *Thimblegriggers*: "(Your article) is the most perceptive thing yet written about the book."

Although Dr. Varga agrees with the court decision that Mandel was guilty, he also thinks Mandel did a lot of good things for Maryland and wasn't really a poor governor. In his speech, Varga wrote, "But it takes only a drop of coloring...to change the perception...of a whole glass of water." Varga said, "Sure he was guilty, but I voted for him twice."

## United Way

The United Way Campaign will be initiated on Tuesday, October 15 at 11:30 p.m. in Jenkins Forum. Alan Cooper, executive director for the United Way is

featured to speak in addition to an address by Joseph Sellinger, S.J., President of Loyola College. Contributions go to local agencies to help those in need.

The kickoff is for faculty, administrators and staff.

Contributors will be eligible to

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Matt Turner 433-6452  
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## CLIPS

### HUNGER

Loyola College will participate in World Food Day with a talk by Jan Houbolt, Executive Director of the Maryland Food Committee. Mr. Houbolt will speak on "Hunger in Baltimore" on Thursday, October 17, at 11:30, in Jenkins Forum. The lecture is free and the college community is invited.

### CLASSICS

Pledges are being accepted for James Daly's run in the America's Marathon. All proceeds will go for funding a Classics library. Contact Daly at ext 2839, Jan Rafferty at ext 2418 or Chris Jungheim at 433-6450.

### S.C.E.C.

S.C.E.C. meeting on Tuesday, October 15 at 11:30 a.m. in JH105.

### RAFFLE

Raffle tickets now on sale in SC lobby, M-F, 11:30a.m.-1:00p.m. for \$1. Grand Prize is a 12-speed bicycle. All proceeds benefit A Place For Us, Ltd.

### MARATHON

The 9th Loyola College Dance Marathon will be held November 1, 1985. Dance registration begins October 21, 1985.

### PRE-LAW

Loyola welcomes Dean Forsythe of the University of Maryland's Law School Admissions Department on Tuesday, October 15 at 11:30. He will be speaking in room W159 of the DeChiaro Center.

### CIRCLE-K

Circle-K will meeting on Thursday, October 17 at 11:30 a.m. in JH105.

### MONSTER BASH

On October 25th at 9:00 p.m. in the multi-purpose room the CSA will sponsor the Annual Monster Bash! The band will be "Boot Camp". Admission will be \$4.00 with a costume and \$4.50 without.

### CSA

CSA is meeting on Tuesday, October 15 at 11:30 in MH200. The Monster Bash, Commuter Council and results of the last Parking Task Force meeting will be discussed.

### BLOOD DRIVE

There will be a meeting held in the Campus Ministries Lounge on Tuesday, October 15 during Activities Period. If you can not attend but would like to help, contact Portia Shaprow 661-9164.

### PSYCHOLOGY

The Psychology Club will meet on Tuesday, October 15 at 11:30 a.m. in JH11. Dr. Clapperton will speak about Graduate School opportunities.

### IPHIGENIA

James Daly of the Classics department will be speaking on the film *Iphigenia*, which will be shown at 8:00 p.m. on Wednesday in the McManus theatre, and the significance of this myth during activity period on Thursday in W112. All are welcome.

### GREYHOUND

There will be a general News staff meeting on Tuesday, October 15 at 11:30 p.m. in *The Greyhound Office*. All News Staff members must attend.

# Biologist Experiments

by Mark Foppe

Dr. Willem H. Brakel of the Biology Department was funded this past summer by Loyola to conduct an ecological study of Herring Run and its tributaries in northeast Baltimore. The study examines the effects of urbanization on aquatic organisms in watershed areas.

"A biological study of the life in the stream can in many ways be helpful. Checking for water deterioration is much easier studying the life in the stream and look for the presence or absence of certain indicator species. An example being more fly larvae present in polluted streams," said Brakel.

Brakel is also examining the effect of increased water run-off caused by the increase of paved surfaces found in urbanized areas. The paved surface areas prevent water infiltration. This increase in water run-off leads to flooding.

The ten kilometer stream collects rain water that drains from northeastern Baltimore into the Chesapeake Bay, which prompts the investigation of pollution in the feeder stream. The stream receives no industrial pollution, but is affected by non-point pollution; pollutants washed from paved surfaces, rooftops, lawns, and occasional sewer overflows.

Brakel has involved his hydrobiology students in his research: "Learning a science is

not merely memorizing facts, but learning how to approach and ask questions about the world around us. So in teaching a course, I try to involve students in this process," he said.

Students do most of the preliminary groundwork. They collect samples of organisms and water at different sites along the stream. The samples are taken to the lab for analysis: number count, classification, biological oxygen demand, and the presence of human bacteria. The students measure the dimensions of the stream, rate of flow, oxygen content, temperature, and physical appearance of the water.

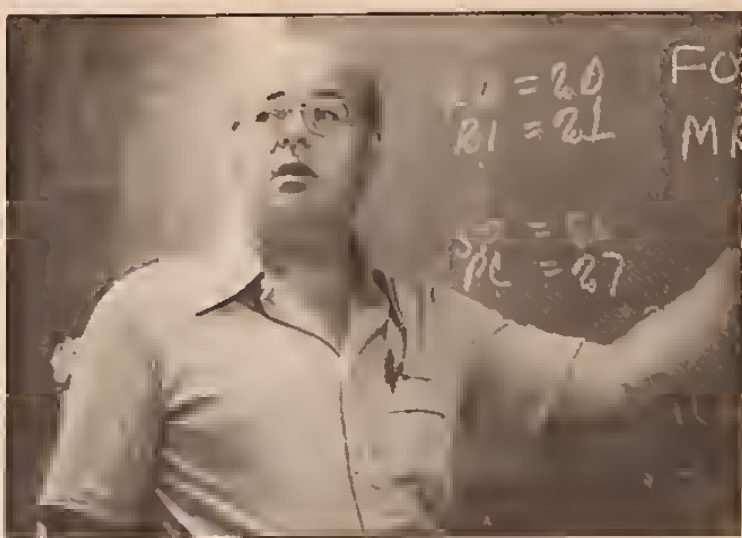
Brakel lists his objectives in his proposal for the college: 1) The experiment will produce publishable information with limited resources, but is limited in scope; 2) It will form the foundation on which to expand research in future years and has the potential to be funded by other agencies; 3) It will provide a learning medium for students, and 4) will increase the visibility of Loyola in the community.

"In general Loyola does not have the facilities to do Nobel type research, but we can help the community with local problems. This type of research will increase Loyola's visibility in the community by providing scientific data for local organizations such as the Mayor's Advisory Committee on Herring Run and the Regional Planning Council," said Brakel.



Dr. Willem H. Brakel of the Biology Department points to the site of his Herring Run research

The Greyhound/Philip L. Rink, Jr.



Dr. James D. Rozics.

# "A Teacher's Teacher"

"A teacher excels when love for his field, concern for students and the ability to raise students to new levels of understanding are so superior that his students and colleagues alike find in him an ideal. Loyola values such excellence in teaching above all other accomplishments in its faculty," said the Harry W. Rodgers III citation for James D. Rozics, as Distinguished Teacher of the Year for 1971.

Rozics died October 5, 1985 of a heart attack. Joseph A. Sellinger, S.J., President of Loyola College, expressed his sentiments:

"No other words of mine could better express his devotion to his job than those written on the Award's citation on 1971: 'Professor James D. Rozics has consistently displayed that combination of learning, enthusiasm, and dedication which alone can place a man at the forefront of one of mankind's most demanding professions.'

His students have consistently praised the quality of his lectures, the imagination and scope of his courses, his rare ability to guide them to achieve beyond themselves. They find him demanding, but eminently helpful and fair. They find him challenging, but always willing to clarify, to repeat, to expand. In short, they learn from him."

Rozics was born in Buffalo, New York and educated at Canisius College in Buffalo, New York, where he received his B.S. in Physics in 1959.

He also attended the University of Notre Dame, Indiana where he received his Ph.D. in Theoretical Physics in 1964.

Rozics was affiliated with the American Physical Society, the American Association of Physics Teachers, Society of Sigma-Xi and the Society of Sigma-Pi Sigma.

He received the NSF Computer related Curriculum Development Grant in 1969 and published several works, the most recent being "Computer Related General Physics," 1970.

In addition to the outstanding accomplishment of being elected "Distinguished Teacher of the Year" in 1971, Rozics also was responsible for the operation of the computer facilities at Loyola from 1970 to the present and he also developed a computerized registration system for Loyola which has been in use from 1973 to the present.

A memorial service was held on Tuesday, October 8, at 11:30 a.m. in the Alumni Memorial Chapel.

# Hallucinogenic Drugs Are Making A Comeback On Campuses

LOS ANGELES, CAL. (CPS) --

A new recreational drug seems to be appearing on college campuses, researchers say. Use of "magic" mushrooms -- natural hallucinogenics with effects similar to but milder than LSD -- is rising on West Coast, New York City and even on British campuses, say researchers at UCLA and Cal State-Northridge.

But national drug surveys are missing what could be the beginning of a trend by asking the wrong questions and misinterpreting data, the researchers add.

The study, prepared by UCLA student John Thompson, Cal State ethnobotanist William Emboden and UCLA psychologist M. Douglas Anglin and Dennis

Fisher, says nearly 15 percent of 1,507 students surveyed at UCLA and Cal State-Northridge admitted to using mushrooms at least once.

A state Substance Abuse Services study showed New York City high school students who had tried hallucinogenics, including mushrooms, increased from six percent in 1978 to 10 percent in 1983.

"Our survey proved two things," Fisher notes. "First, mushrooms are the major hallucinogenic being used in our sample, not LSD. And second, national drug surveys are asking questions in the wrong way and misreporting the data."

When mushroom users are asked if they have used LSD or

anything similar, "yes" respondents are labeled LSD users in other surveys, he says. Those who don't consider mushrooms similar to LSD answer "no" and are recorded as non-users.

Either way, the answers are misreported," Fisher said.

Most studies, he claims, show hallucinogenics use is stable, but don't show use variations for different kinds of hallucinogenics.

The California study, which asked specific questions about mushrooms, LSD and other hallucinogenics, shows most users have tried mushrooms, but few have taken just LSD, he claims.

It's not the first inkling that hallucinogenics are coming back.

In 1983, Drug Enforcement Administration spokesman Franz Hirzy said falling prices were increasing LSD's popularity.

A recent Arizona State study found LSD use had risen at four of five campuses surveyed: North Carolina, Arizona State, SUNY and Penn.

But, "I haven't heard about increased mushroom use at least on this side of the country," says NIDA Washington, D.C. spokeswoman Dorin Czechowicz. "And I can't say (the California) study is supported by any data in our surveys."

But, so far, mushroom use seems to be confined to small areas on both coasts, Anglin says.

"The mushroom center seems

to be established in Washington state," Fisher agrees. "The Pacific Northwest has an ideal wet, humid climate for growth. It's quite likely they grow well there."

The new interest in mushrooms could be cyclical, researcher Anglin explains.

"Don't ask me why, but about every 20 years is a cycle for drugs," he says. "It's like we had nostalgia for the '50's and now the '60's. People who didn't live through those times find them interesting."

Anglin blames "media hype" for generating interest in various drugs, and predicts the extent of mushroom use "depends on the

media attention." "These things have a kind of word-of-mouth attribution that makes them attractive to people who use them," he says. "Usually the experimenters are bright, alert people."

While it's illegal to possess or use mushrooms, the non-hallucinogenic reproductive spores are legal.

If mushrooms' availability enhances their popularity, "it will be interesting to see how fast the trend moves," Anglin says.

But mushrooms probably won't affect use of other drugs like marijuana, cocaine and alcohol, he says. "Coke is in for the rest of the decade."

# Career Planning and Placement Moves Into Gear

by Terri Ciofalo

Magazine Editor

Loyola College's Career Planning and Placement Office will sponsor the annual Graduate/Professional School Fair on Monday, October 12 in the Multi-Purpose Room from noon to 5 p.m. More than seventy institutions from around the country will be representing various major courses of study and specialized programs.

Students are encouraged to bring copies of their transcripts and talk to admissions representatives from Law, Medical, Business, and Graduate Schools. Because this is the first time in the three of the program that Loyola has hosted the program, Career Planning and Placement hopes students will take advantage of its convenience. Students from other area colleges, like the Johns Hopkins University and Goucher College, will also be attending.

Assistant Director of Career Planning and Placement and Co-Chairman on planning the Graduate School Fair, Carolyn Kues, encourages both juniors and seniors to participate.

"Beginning the Graduate School search in your junior year allows you time to identify possible schools, narrow down the list, and send away for catalogs," said Kues. It gives students time to prepare their credentials (or references), and to begin preparation for the Admissions Tests.

The growing size of the Fair indicates graduate schools are actively searching for students. Loyola sends between 19 and 22 percent of its graduating class on

to Graduate or Professional School each year. Twenty to twenty-five percent is considered a good amount for a school of Loyola's size, said Kues.

Since the student market for

Graduate and Professional Schools is not that high, Career Planning and Placement is careful to offer many other alternatives for graduating students. Depending on a student's needs

and career goals, some students work full-time while going to graduate school part-time. Career Planning and Placement provides several options for job-seeking students and alumni.

The On-Campus Recruitment Program is one of the most popular with seniors, said Kues. Last year, over 175 companies sent representatives to Loyola. Prerequisites for these job inter-

views include participation in an interview skills workshop and a resume writing workshop.

There are other workshops sponsored throughout the year: Dress for Objectives, Mock Interviewing, Job-Seeking Workshops, and Choosing/Changing a Major Workshops.

Career Planning and Placement lists full-time, part-time, and summer job opportunities. Last year, over 2000 job leads came through the office. Some are posted on the Maryland Hall 3rd floor bulletin board, but most are listed in the Career Library.

Due to the large, out-of-state resident population, the office has been trying to extend the geographic reach of their employment opportunities, said Kues.

Other out-of-state employment possibilities can be found from colleges in the student's home state. Career Planning and Placement will provide a letter of introduction to a local college in order to facilitate the job search process.

Career Planning and Placement services also include DISCOVER, a "user-friendly" guidance computer; individual advising sessions; for a more personalized appraisal; vocational interest testing; and the Alumni Career Advisory System, a network of more than 600 Loyola graduates who serve as "on-call" sources of career information. Also, a special job search workshop for Liberal Arts Majors will take place at the end of October.



Carolyn Kues is the Assistant Director of Career Planning and Placement.

The Greyhound/Philip L. Rink, Jr.



# Commentary

## Taming The Shrews

Supposedly behind every good man is a good woman. But in Washington, moralistic nightmares have emerged from behind some of the nation's leading congressmen.

Mrs. Baker and Mrs. Gore, whose husbands are honorable senators, have created the Parents' Music Resource Center (PMRC) under the salvation guise of purging youth from the sexually violent and immoralistic music of today's techno-pop. And the nation now finds itself following a Congress with a conscience.

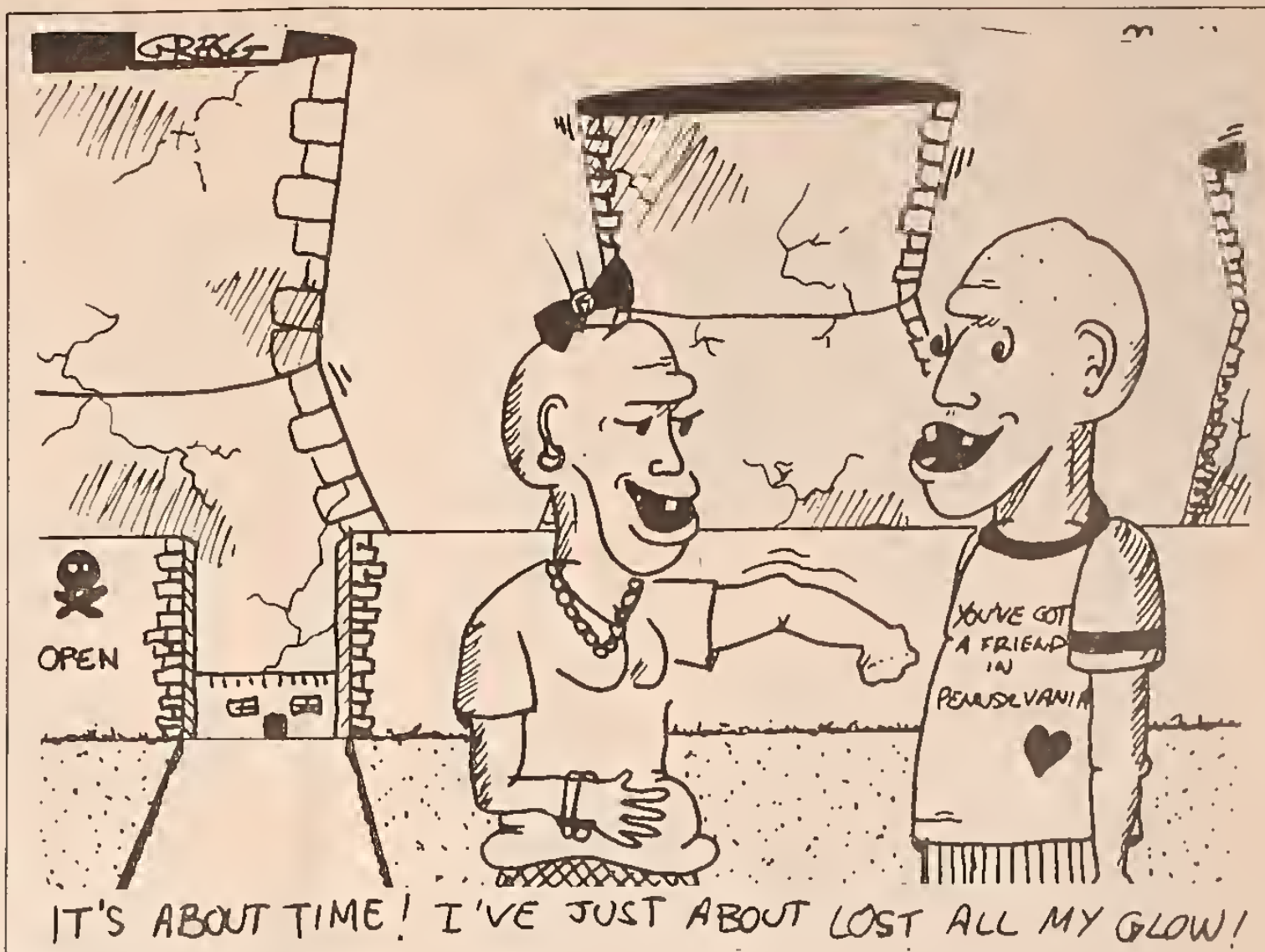
Thank God, when lobbyists from PMRC are crying out for the government to role-play pseudo-mother to the rock-and-roll youth, we have a true 'mother' emerge on the scene: Frank Zappa, the "Mother of Invention."

"The Parent's Music Resource Center proposal is an ill-conceived piece of nonsense that fails to deliver any real benefits to children, infringes the civil liberties of people who are not children, and promises to keep the courts busy for years, dealing with the interpretational and enforcement problems inherent in the proposal's design," Zappa said in testimony before the Senate committee.

Zappa went on to indict the actions of the PMRC saying "First Amendment issues are decided with a preference for the least restrictive alternative. In this context, the PMRC's demands are the equivalent of treating dandruff by decapitation," he said.

PMRC's plan is flawed and shoddy. They choose only to deal with rock albums, neglecting the categories of country music, comic recordings, and instrumental music. The leaders of the PMRC think they can only accomplish with laws what would be affected far more advantageously as a special-interest consumer advocacy agency.

Special groups catering to special interest are non-objectable. Special laws catering to special interests taking responsibility for a trumped high-idealistic moral code is objectionable in every sense that they blatantly undermine the integrity of the First Amendment.



## Freedom to Choose

# Administering the Additional Courses

It is a virtual certainty that Loyola College will switch from the current 4-1-4 curriculum to a 5-5 curriculum commencing with the 1986/87 academic year. The 5-5 will require 40 courses instead of the current 32 courses and 3 January terms. All that remains to be determined is the disposition of the additional 8 courses that the 5-5 will require. These 8 courses will fall into one or more of the following 4 categories: major requirements, core requirements, outside-the-area requirements, and free electives. The October 7th issue of the *Greyhound* listed several possible combinations that are currently being considered. If you (the students) are interested in a 5-5 curriculum that provides for the most freedom and flexibility in structuring your own education instead of suffering the burdens of additional course requirements imposed by us (the faculty), I urge you to express your preference for option B.

Many students are already taking more than the 32 courses normally required in the 4-1-4 curriculum. In some cases the additional courses are required to meet external accreditation standards. All the proposed options recognize this issue by expanding the number of major courses that can count toward the 5-5's 40 course requirement. For example, the 5-5 option B allows 2 additional courses to the major. Thus if you now must take 2

courses beyond the 4-1-4's 32 courses to meet your major requirements, you could include these courses within the 5-5's minimum of 40 courses. (Those students who currently are more than 2 courses over the current 32 course limit may want to expand the number of major courses that are allowed within the 5-5.)

Once the number of additional courses to the major is decided, there remains the decision as to what to do with the rest of the additional 8 courses. Some faculty

preferences are more important than your free choices.

A more subtle way of effectively expanding the core is contained in the suggested requirement that some of the 8 courses be taken outside a student's area. This means that a math major could not use these courses to take courses from departments in the science area. To put it bluntly, don't plan on using these courses toward a second major, a minor, or just a few courses in computer sciences, physics, biology, engineering, or chemistry. Political science majors will not be able to use these courses in economics, sociology, or psychology. Accounting majors will be restricted from choosing advanced courses in finance, management, or MIS. Courses in French, philosophy, or history will be off limits to English majors. This requirement severely hampers the educational plans of many students who are already taking fifth courses to double major or minor in disciplines related to their primary major. In many cases the outside-the-area requirements would mandate sixth courses and summer school sessions. Furthermore, the area lines cannot avoid being somewhat arbitrary. I can see no reason why these courses can be used toward a double major in math and economics are ok but history and political science are not. The outside the area requirement will also unnecessarily

penalize some students who change their majors. If you are, for example, a math major and decide to switch to computer sciences, you may find that the some of the math courses you have taken will no longer count toward the 5-5's 40 course requirement.

The final option to be considered is the free elective. There is no core or outside-the-area requirement. After completing all your major and core requirements, you finally get your own choice of courses. This is a right you have earned. As faculty we should be developing your skills as independent, critical thinkers. If we can't trust your judgement in choosing a free elective, we have failed miserably. If we load on more required courses or restrict your selection of courses, we will only demonstrate the arrogance of our opinion and contempt for yours. Don't let us take away your academic freedom of choice in the form of core or outside-the-area requirements. Demand that the bulk of the 8 additional courses created by the change from the 4-1-4 to the 5-5 be reserved for free electives. Of all the options before you, insist on the freedom to choose.

Mark Meador is Assistant Professor of Economics at Loyola College

## Mark Meador

would like to add courses to the core. You heard me right: add courses to the core! I doubt very seriously that there is the slightest student interest in expanding the core. There are already 17 core courses. Certainly 17 core courses should be more than sufficient to insure that Loyola retains its liberal arts and science tradition. To my mind, students rightly will resist any attempt by the faculty to add to the core, no matter how well intentioned our arguments may be. For every addition to the core, you lose a free elective, and faculty preferences replace your choices. After you have completed 17 core courses, you are well beyond the point where our

# Letters to the Editor

## Chips and a Twinkie-Two Bits

Have you visited our new five and dime store in the College Center? I often can be caught there purchasing a bag of potato chips around the noon hour. This is not because I especially favor potato chips. But Twinkies give me indigestion and I have more than enough sweat shirts to keep me warm.

There was once a time when colleges had bookstores. Those of us who recall such times also persist in the anachronistic habit of calling our new Campus Store, the "Bookstore."

But such old habits pass, as do those of reading and love of good literature. Under the present arrangement at Loyola it appears the college has decided to spare our students the illusions of such old habits. Books, they are instructed by example, are objects kept in places forbidden entrance or kept and used in the cloistered recesses of one's study, but of no public import or significance.

Or have we come simply to the point at Loyola where the word bookstore must be classified as an oxymoron—or a non-sequitur? Have we become a business school in more ways than the obvious, believers in the pragmatic axiom that truth is determined by the margin of profit. Certainly by this measure

books have no inherent value for the reader, either with respect to virtue or character. If they are to be put on sale in the marketplace

it is because they serve as necessary equipment helpful in leaping the inconvenient hurdles of the core curriculum—but readily disposable for resale, preferably unmarked.

Yet a college that is serious about education ought to be serious about books and such a college ought to have a bookstore.

## Residential Chains

"...Mankind is not a pollution on the earth but the reason for the earth. There are polluters among us, but that doesn't mean the earth should be fenced off from its people."

This profound statement, taken from *Forbes* August 26, 1985 issue, exhibits the feelings and concerns of the McAuley residents. As residents of a highly controversial area, we understand the administration's desire to maintain a more aesthetic

landscape. However, we feel that the chains and posts are an unnecessary means to attain this goal.

Despite the reasons for putting in the chains, protecting the glass, they create adverse effects. First, the lighting in McAuley is insufficient, causing low visibility.

ty. Since the chains are painted grass green, this makes for a rather hazardous situation. The school could be held liable for accidents which may occur due to this.

Second, the presence of the chains tends to isolate the McAuley residents from each other; they are inconvenient and restrict mobility. This detracts from the community atmosphere, a major characteristic of the area.

We, the residents of McAuley, are willing to do whatever it takes (within reason, of course) to have the chains removed. We want to work with the administration in

order to find a mutually beneficial solution to this problem.

Residents of McAuley Hall

College Press Service



WARNING LABELS ON CLASSICAL ALBUMS...  
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The *Greyhound* is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the board of editors and do not necessarily represent the views of the administration, faculty or students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

Correspondance should be addressed to 4501 N. Charles Street, Baltimore, MD, 21210-2699, Telephone 323-1010 ext. 2352. Offices are located in the basement of the student center, Room 5.



## Post Office

by Greg Debski

The Loyola College Post Office is not a federal Post Office, it is called a "contract post-office," yet it is subject to all Federal postal laws and regulations.

A federal auditor inspects it two or three times a year to make sure all guidelines are followed. There are five student workers as well as one part-time and two

full-time employees. The students who work there are part of the "Work/Study" program at Loyola.

The post office is located on the first floor of Maryland Hall and is open from Monday thru Friday from 8:30 a.m. to 4:30 p.m. Beside selling postal-related items and mailing out packages and letters, it also delivers mail to McAuley, Ahern, and Butler halls as well as Hammerman

House, every weekday.

Gary Watkins, who has been manager of the post-office for the last eighteen months, said people do not fully realize how much he and his workers do in the course of a school year.

Last year alone, his office handled 474,810 pieces of mail. While a piece of mail will get held up an extra day or two occasionally, Watkins said the office is very efficiently run and does an overall excellent job for the amount of mail it handles.

He does note that people who send mail to Wynnewood Towers or Charleston apartments should not put "Loyola College" on the address because it winds up going to the post-office which is not in charge of delivering mail to those two places. The end result is that it takes an additional day to get to its final destination. He also said, "Box numbers should be on all letters coming in to ensure quick and efficient delivery of the mail."

Mail is picked up and delivered to all campus departments twice a day: once at 10:30 a.m. and a second time at 1:30 p.m. Delivery to the student residences is approximately between 12 and 1 p.m.



Gary Watkins, Manager of Maryland Hall's Contract Post Office

The Greyhound/Linden Cochran

## Take a Social Science QUIZ

The answer of course is The New School's Graduate Faculty of Political and Social Science. We will soon be visiting your campus, and invite you to ask us about master's and doctoral-level work in anthropology, economics, historical studies, liberal studies, philosophy, political science, psychology and sociology. Join us:

Graduate and Professional School Fair  
Student Center Loyola College  
October 21, 1985 12:00-5:00 pm

If you cannot attend, you can get all the answers from Elizabeth Ware, Director of Admissions, The Graduate Faculty, 65 Fifth Avenue, New York, N.Y. 10003. Her phone number is (212) 741-5710.

### New School for Social Research Graduate Faculty of Political and Social Science

**1** Perry Anderson, Jerome Bruner, Agnes Heller, Eric Hobsbawm, Charles Tilly, Louise Tilly, Albrecht Wellmer and Aristide Zolberg recently joined what graduate faculty?

**3** In 1985, which internationally-oriented graduate center located in the heart of Greenwich Village teaches students from 40 states and nearly an equal number of countries?

**2** In 1933, a University in Exile was founded as a haven for European scholars fleeing from Nazism. What is that school called today?

**4** And in what school is interdisciplinary study the preferred path to theoretical and applied research?

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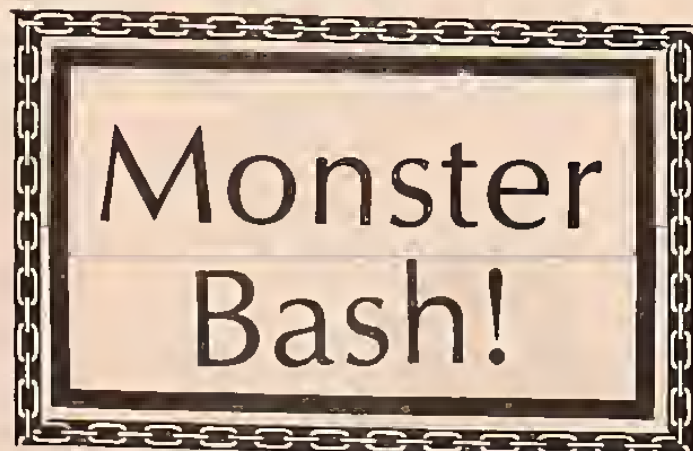
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a bizarre lot of creatures will  
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**Evergreen  
Players**

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**JULIUS CAESAR '86**

A REINTERPRETATION OF WILLIAM SHAKESPEARE'S ACT PLAY SET IN NEW YORK CITY, 1986.

AUDITIONS WILL BE HELD TUESDAY, OCTOBER 15, WEDNESDAY, OCTOBER 16, AND THURSDAY, OCTOBER 17 FROM 7:30 TO 10:30 IN THE MULTI-PURPOSE ROOM. SIGN-UP SHEETS ARE POSTED IN THE MCMANUS THEATRE LOBBY.

IN THE EVENT THAT SIGN-UP SHEETS ARE FULL, WALK-ON AUDITIONS WILL BE HELD EACH NIGHT AFTER LAST SCHEDULED AUDITION.

WITH REINTERPRETATION, BOTH MALES AND FEMALES HAVE OPPORTUNITIES FOR SPEAKING ROLES. APPROXIMATELY 30 PARTS ARE AVAILABLE FOR JAN-TERM CREDIT.

ANYONE INTERESTED IN CREW (ALSO FOR JAN-TERM CREDIT) PLEASE CONTACT MIKE AVIA AT THE MCMANUS THEATRE. EXT. 2B09.



# MAGAZINE

## Students Explore the "Art and Craft of Directing"

by Noel Harris  
Magazine Staff Writer

Lights! Cameral...**PANIC!** That's the first reaction for most of Loyola's new student directors enrolled in the Art and Craft of Directing class taught by Mr. Dockery.

Members of this class approach their subject from all angles. Complaints of "If I can't understand Bloom County, how am I supposed to follow

pay you back for the time you went out on a blind date with their "nice" roommate. This course could easily turn into Intro to Begging 101 when you're desperately searching for actors, so try to have in mind some people that could be easily bribed and/or blackmailed.

Confused about what the class is all about? So are most of the class members, but here are some of the details.

The course description says the class will address issues of script selection, casting, space, sound,

acting assignment is to be a good little scout and **BE PREPARED...** for anything!

In the first class, Mr. Dockery haunts you with the line that you should be spending at least an hour working on your scene for every minute spent on stage. Sitting there in disbelief, you soon realize you'll put more time in than that. And just to make you a tad more nervous than you already are, there are a great many potential places for semi-catastrophes. Actors quit or forget lines, sets break, props are stolen, you have to go out of

town, the plague hits, and you're facing failure in you other courses. The list is endless. And for the most part, over the past few years, past and present-directors have had their share of mishaps. But along with that comes feelings of accomplishment and pride in successes, especially when an audience laughs or cries, at the correct scenes of course.

Each director gets five chances during the semester to show off their potential successes and talents in the play categories of:



Bill Van Meter and Terri Ciofalo in "I Never Saw Another Butterfly", a studio scene directed by Jerry Rivello.



Shakespeare?" often echo down the hall, while other fanatics have spent their summers trying to read half the plays written in the free world. Still, nothing that demanding is a prerequisite. An interest in theater and a certain amount of dedication is really all you need - plus some good friends.

Yes, you need friends, more than ever now. Talented and brave friends, to act in your scenes, put up with your impatience and creative impulses, and

and style. The concept of directing is discussed and debated and local theater productions are critiqued. The would-be directors also get "hands-on" experience, and lots of it, by each directing a total of five "scenes."

These scenes are usually cut from larger plays and run from about eight to fifteen minutes.

It is a lot of fun and you learn, but mainly through your mistakes. This is not an easy course, it's very demanding and very time-consuming. Your first



Along with Rob McCord (far left) and Rick Clatter (above) argue it out in Noel Harris' presentation of "On Golden Pond."

a two-character scene, a comedy, a serious scene, a contemporary scene and a classic. Each serves to teach the director different approaches to their scenes, while incorporating things learned in the classroom sessions. Students are also expected to write reflection papers, learning to constructively criticize each others' works.

Also, a final, longer paper is due at the end of the semester. Some failsafe hints to help you through this class? Past participants say to communicate and motivate, don't sleep, practice, rehearse, rehearse, practice, worry, wish for more time, pray, then sit back and try to enjoy it (while en route to practicing the next scene). It's as easy as that!

Almost...

For the directors this year it's been hard coordinating with their busy schedules, but they're getting the job done. Loyola's five student directors this semester this year are: Tom Kim, Jerry Rivello, Gene Roman, Roger Young and Noel Harris. They have one scene tucked under their belts, and sneaking up on their coattails is the comedy series. If anyone is interested in acting in any of the remaining fifteen scenes, those five are the people to see. And if you think you'd make a better spectator than actor, you're welcome to come and watch the scenes. They are always free and held in the theater during activity period.

## Rock Controversy: Sensible or Censorship?



Photo Courtesy of People Magazine

The steamy antics on Madonna's "Virgin Tour" could be subject to ratings in the near future.

by Anjeanette Taylor  
Magazine Editor

Labeling sexually explicit albums with warning stickers and perhaps a ratings system, is rapidly becoming a reality. Prompted by such groups as the Parents Music Resource Center (PMRC) and the Parent-Teacher Association (PTA), most of the major record labels have agreed to provide these labels as a service to the growing number of concerned parents and record buyers. But is this uproar over lyrics (as well as the image of the artists and their concert behavior) a "cotton candy" issue to keep bored Washington housewives busy? Is it a political necessity for the recording industry? Is the labeling just the first step towards censorship or a minor restraint on the current tendency to record pornographic songs?

The PMRC, primarily made up of Congressional wives and D.C. business women, believes its proposals are a fair and effective way to warn concerned parents about any "unacceptable" songs their children could be subjected to. The group fears children are often too young to understand the innuendos and jokes; they would most likely take everything at face value even if that is not the way the artist meant his song to be interpreted.

Another position the PMRC

takes is an opposition to censorship. Vice president Tipper Gore says "the suppression of the art or restriction of content is censorship. We seek to do neither." However, the group does advocate the suppression of the art or its content, if indirectly. One of the proposals to the record companies includes the "re-evaluation" of the contracts of artists found in poor taste. It is unlikely this demand will ever be met, since the same artists under fire are usually the biggest moneymakers. Warner Brothers, for example, distributes the works of some of today's most popular artists, including Madonna, Van Halen, and Prince. To re-evaluate their contracts would mean losing hundreds of thousands of dollars in revenue.

Other demands include an extensive ratings system: 'X' for profanity, violence, suicidal references, or explicit sexual references; 'D/A' for the glorification of drugs and alcohol; and 'O' for references to the occult. These ratings would be dispensed by a panel consisting of members of the recording industry (including managers, producers, some artists, and store owners) and the general public. The rating system would extend to concerts and videos as well. In addition, the committee wants all such labeled records to be placed in a separate

corner of the store with all linked promotional material banned.

Such a system would also affect radio programmers. All albums sent to them would contain printed lyrics and ratings per song.

Sensitive to the furor their plans are causing, the PMRC insists that what they propose to do is no different from what is done with movies, pornographic magazines, and even the health warnings on cigarettes. The ratings would only let the buyer know what to expect. Members note that their beliefs are shared by members of the musical community itself, including Mike Love of the Beach Boys who, through his philanthropic Love Foundation, helped the PMRC start with a \$5000 donation.

Another group, however, does not agree with the PMRC's demands although this group feels record lyrics have gone too far. The PTA is not comfortable with the proposal to reconsider artists' contracts, feeling this is too close to censorship and a breach of First Amendment rights.

The RIAA has decided to appease the PMRC on this issue only. In a Senate hearing on September 19, members of the RIAA and musicians presented their views before a committee which included Sen. Albert Gore, husband of the PMRC vice-president. At this hearing, those against record ratings listed the faults of such a system.

One of the biggest problems with the rating of songs is the sheer number of songs released per year. With an average of 2500 albums released per year with about ten songs per album, any board established to rate them would have to evaluate over 25,000 songs. This figure does not include any B-sides to singles which are not included on the album, or extra songs available on compact discs or cassettes, but not on the LP.

Another problem is the evaluation of an innuendo. Music, according to the RIAA, is too interpretive an art form to leave to the discretion of a chosen few. Unlike movies, where nudity, or mass bloodshed is an obvious 'R' rating, allusions to sex or drugs

of lyrics. This is done by the publishing company of the artist. The display of promotional material is strictly under the discretion of the store owner.

Instead of placing such unattainable goals on the recording industry, the RIAA says the PMRC should focus on crime, poverty, parental permissiveness, and the fragmentation of the family unit as poor influences on young children. Besides, the major record companies have had a history of policing themselves. Comedy albums have received stickers when appropriate for years, and most recently, Marvin Gaye's posthumous release, *Dream of a Lifetime*, alerted buyers to the objectionable lyrical content.

The greatest concerns raised by the ratings controversy involve the inhibiting effect of such a rating policy. Not only does this open the door for further censorship, states the RIAA, but this also forces an artist to "think twice" before writing, something that could only dampen the spirit of the music and cause a chilling effect on the artist's style and image.

The RIAA also finds it ironic that after recent efforts on the part of the music industry to raise public consciousness (Live Aid, Farm Aid, USA for Africa, etc.) the PMRC can only focus on the negative aspects of rock music.

The most interesting spokesperson for rock music is Frank Zappa. Long a talented and outspoken musician noted for his eccentricities, Zappa is particularly incensed at the threat to his freedom of speech and assembly. Having deemed the whole subject as a "cotton candy" issue, Zappa believes the

record companies sold out their acts. He has gone as far as to accuse the industry of negotiating away the contractual rights of the artists by caving in to their questionable demands. Unlike some musicians, Zappa does not advocate formation of a counter-committee. This would waste too much valuable time and would give the PMRC a viable target. He urges consumers to write to the artists, record companies, and Congress as soon as possible. He stresses the need to confront this problem immediately because some communities have joined the PMRC bandwagon already. In San Antonio, the city council has proposed legislation that would put a ratings system on rock concerts in the area.

Most onlookers feel the PMRC is making a mountain out of a molehill with this issue, perhaps drawing even more attention to the crime instead of providing a punishment. Many believe a warning label or 'X' rating would attract instead of repel young buyers. A prime example of such an incident occurred very recently in England. "Relax" received very little attention when first released. It had only been played on English radio for a few days when a disc jockey noticed the sexual overtones of the lyrics. Prompt banning of the song sent hundreds of young record buyers scouting for the single relentlessly. Facing an onslaught of favorable public opinion, the record became one of the ten best selling songs in England's history. And although "Relax" was overwhelmingly popular, other British artists like Wham!, Tears for Fears, and Paul Young have not rashly written obscene lyrics to sell their records.

The PMRC realizes its position is an unpopular one, but the committee sees no other way to stem the increasing flow of explicit material. In achieving this goal, their efforts could be beneficial to everyone. However, if allowed to follow their more radical proposals, the music for the general public could be dictated by a select few instead of by consumer demand.



Frankie Goes to Hollywood sent much-maligned "Relax" to Number 1.

The Recording Industry Association of America (RIAA), acting as the spokesman for the record labels, has thus far conceded only to a generic labeling system. Motivated by an upcoming Senate bill to save the industry millions of dollars lost to bootleggers and counterfeiters,

would be harder to rate. If such a system were invoked, however, the RIAA wants sole discretion over which albums receive labels and/or ratings.

The RIAA also claims no control over the conduct of an artist during a concert, nor do they control the printing or distribu-



Photo Courtesy of Warner Brothers  
Prince's mixture of rock, religion and raucy lyrics make him prime target of the PMRC.



# Reviews

## Albums

### Different Approach Surges From Underground Band



The Blue Nile

### A Walk Across the Rooftops

by Dale Simms  
Magazine Staff Writer

The Blue Nile is a band seemingly disdainful of the listener's attention. It's as though their debut album, "A Walk Across the Rooftops," was recorded on a whim, unearthened by chance. The album is almost wholly poetic imagery and musical texture, with nary a snappy hook or rhyme to recommend it.

The Blue Nile consists of Paul

Moore, Robert Bell and vocalist Paul Buchanan. The three divide the instrumental chores among themselves, each trying their hand at acoustic guitar, bass, piano, percussion. Whether by design or necessity, there is no virtuosity here, nor need for it. Their democracy manifests itself in the subtle layering of sounds, as though each member were scurrying about the studio, trying out new accompaniments as unobtrusively as possible. Piano chords give way to wind chimes give way to pizzicato strings, and if the mix at times seems random, it never seems slipshod. Cascading arpeggios compliment "Heatwave;" piston-like rim shots introduce "Automobile Noise." Here is a band concerned more with establishing tone than interrupting it.

Buchanan's quavery voice often strains, and at times he abandons the effort altogether and almost recites his observations. However, this amateurish quality only endears him further to the listener. This is not a man who wants to sing, but has to. Most of the songs are about being in love, unrequited or otherwise, and Buchanan makes no attempt to disguise his emotion in metaphor. Rather, he declares, "I am in love / I am in love with the feeling." And though he may revel in the feeling, like all true

lovers, he wallows in it as well, glorifying his melancholia with such lines as, "The sticks and stones are your broken promises." When he's not addressing his own ambivalence, he often adopts a general, adolescent angst, as in "Heat Wave": "You always breathe another air / The rivers in the distance must be leading somewhere / Heat-wave, why is it rolling down on the young and foolish?"

One annoying tendency of the band is to over-extend their songs, fiddling around with their instruments long after Buchanan's said all he has to say. This is when their sparse musical ideas are brought into high relief, and the band should consciously avoid drawing attention to the repetitious fragments that best serve as background.

"A Walk Across the Rooftops" is an impressionistic work, with all its ethereal elements bleeding together, paralleling an indistinct and gray existence. I hesitate to call The Blue Nile an acquired taste. Repeated listenings can only reveal nuance, not merit. But for listeners with the patience to endure linear music and fragmented imagery, The Blue Nile flows effortlessly and genuinely.

## Cinema

### Women Accent Divine Performances

by Jerry Riviello  
Magazine Critic

*Agnes of God*, now playing at the Senator and Westview Cinemas, is both a suspenseful mystery and engrossing theological argument. Basing his screenplay on his hit Broadway drama, John Pielmeier has written an intelligent film that forces us to question our personal beliefs of God and religion while still entertaining us.

Jane Fonda is Dr. Martha Livingston, a cynical, chain-smoking psychiatrist who is sent to a remote convent to examine Agnes (Meg Tilly), a sheltered novice accused of murdering a newborn baby. Fonda is hindered in her investigation because Agnes can not recall anything concerning the conception or the birth. She is further frustrated by the Mother Superior of the convent (Anne Bancroft), who steadfastly protects Agnes from the world outside the convent's gate.

Although the movie is structured as a mystery, complete with hidden passages and unanswered questions, it soon becomes apparent that there is an ongoing debate between science and religion present in the movie.

The psychiatrist's point of view is definitely scientific, and almost atheistic, as she questions the existence of God and the whole concept of religious life. She believes that Agnes' amnesia con-

cerning the incident as well as the presence of stigmata on Agnes' palms can be explained thoroughly in psychological terms.

On the other hand, the Mother Superior sees an incredible faith and love of God in Agnes that she herself has never been able to experience. She comes to feel that perhaps miracles can occur and even hints at the possibility of an Immaculate Conception.

These two forces are matched in a battle of will and wit that neither can ever win. They are as equally strong-willed and fierce as two lionesses fighting over a single piece of meat, but in this case, the prize is Agnes' soul.

There is also a motif of obsession throughout the movie. The doctor's chain smoking, her first obsession, stops as her obsession for answers transcends her habit. The Mother Superior is obsessed with protecting Agnes (and perhaps even herself) from the doctor, while Agnes herself finds her happiness in perhaps the only obsession that she has ever known, God.

Her deep faith causes a happiness that is simple and never questioning. She is concerned that the doctor wants only "to take God away" from her. As the movie goes on, it is easy to develop sympathy for Agnes. Although she is incredibly naive, she appears happier than the

other two women, whose thoughts and humors are reflections of the outside world. The end of the movie finds Agnes reduced to a state of confusion that parallels the state of the other two women.

Though some felt the play (and probably feel the same way about the film) is too controversial, it is a recommended film. Director John Aveldsen has established plenty of mood and atmosphere for the film and has received some wonderful performances from his lead actresses. Anne Bancroft and Meg Tilly are the strongest, and both may have a chance at an Academy Award early next year. To her credit, Bancroft has transcended the "stagy" writing of her character (her first line upon meeting Fonda is, "Dr. Livingston, I presume.") to give an effective performance. Meg Tilly has created a paragon of faith with doe-like eyes and a peaceful countenance that is slowly shattered as the movie progresses.

Jane Fonda, a bit too much the movie star, seems a bit too detached and out-of-synch with the other characters, but she does have her moments.

However, I really enjoyed *Agnes of God* and advise you to see it. If you feel that perhaps the religious angle may not appeal to you, go see it as a mystery and an interesting character study. It is admirable as both.

## ALBUM UPDATE

by: Anjeanette Taylor  
Magazine Editor

This October marks the release of an eclectic group of albums. Veteran acts such as ZZ Top, the Isley Brothers, and Elton John are slipping long-awaited LPs. Newer groups like Depeche Mode and Simple Minds, seeking to capitalize on recent successes, are rushing follow-up albums.

This month also starts the pre-holiday rush of compilation albums. The Cars will have a greatest hits package out in October. Columbia plans to present a five-record Bob Dylan collection while David Bowie will release an unusual LP of dance remixes of songs from his last two albums. Fans can also look forward to creative unions of artists and producers. Sheena Easton, last seen strutting with Prince, now has the much sought after Nile Rodgers at the helm of her new project. The new Elvis Costello LP will be produced by T-Bone Burnett.

In the next two weeks, albums from these and other artists will arrive, with some singles already getting advanced airplay. Here is a partial list of upcoming releases. (Remember all dates are tentative.)

### OCTOBER 18

David Bowie - Dancin' (EMI America)  
The Cars - Greatest Hits (Elektra)  
Sheena Easton - Do You (EMI America)  
Iron Maiden - Live After Death (Capitol)

### OCTOBER 21

James Taylor - That's Why I'm Here (Columbia)  
ZZ Top - Afterburner (Warner Brothers)

### OCTOBER 23

Oingo Boingo - Dead Man's Party (MCA)

### OCTOBER 28

Depeche Mode - Catching Up with Depeche Mode (Sire)  
Isley Brothers - Masterpiece (Warner Brothers)  
Elton John - Ice on Fire (Geffen)  
Joni Mitchell - Dog Eat Dog (Geffen)

### OCTOBER 30

Pat Benatar - Seven the Hard Way (Chrysalis)

## Peabody Unites Books & Beer

by: Jeff Backert

The Peabody Book Store and Stube at 903 North Charles Street is a combination book store and beer stube. The idea is an original one, but the atmosphere that Peabody creates is categorically unique.

Approaching Peabody from its Charles Street entrance one is struck immediately by its unique picture window displaying with a diversity of antiques, old books, and old paintings and book store on the lower level of Peabody's two stories.

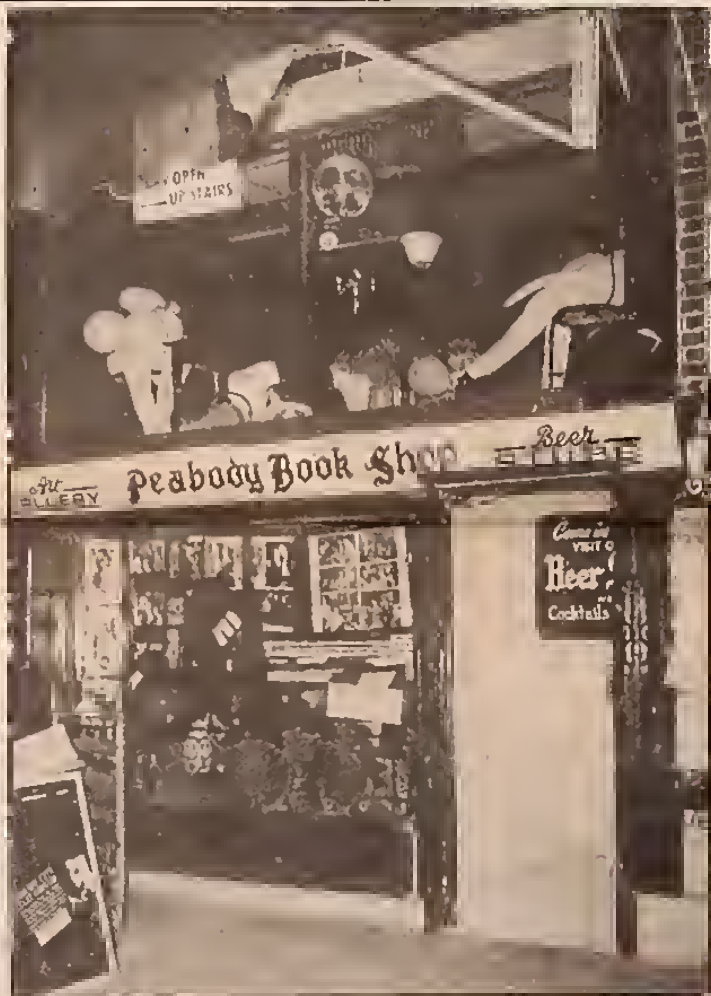
The room prototyped every second-hand book store ever seen. Books covered each wall, filled every corner, and were stacked waist high from every available spot on the floor. Topics ranged from the Pope to poodles. At the center is a grey metallic desk where "Charlie" the bookman sits. He greets people immediately in a crispy Irish accent and tells the colorful history behind Peabody Book Store and Stube.

The book store, which had its original opening around the turn of the century, was started by a family of German immigrants. The "Beer Stube", as it was called, was not added on until the 1920's, at which time it functioned as a speak-easy during the prohibition years. The current owner, Rose Hayes, purchased Peabody in 1957 and has main-

tained the original combination of book store and stube with the addition of a bar on the upper level. Charlie believes the book store now contains anywhere from 10 to 15 thousand books. Charlie uses a liberal approach to organizing the books at Peabody. "I put 'em where they'll fit."

From the front of the book store I walked down a narrow walkway leading into the stube, about midway I began to hear the vague sounds of a piano from down the narrow walkway. Around the corner of the bar was a small chubby man rocking back and forth in front of an old upright piano; the Duke. He began to sing a Fats Domino song, "Blueberry Hill". His voice was deep and surprisingly powerful for his small frame. His tone was loud and rumbled like an old Chevy. He ran up and down the piano keyboard like he was trying to play every note at one time. He didn't just play; he performed, and he did it with an eloquence that complimented a natural blues style.

Duke performs at Peabody every Friday and Saturday night from 9:00 p.m. until closing. So far those of you who have been wanting to hear some good Blues music, I highly recommend the Peabody Book Store and Stube for a Friday night. The prices are fair and the music is the best.



Downtown Baltimore's best-kept secret - the Peabody.

## Good Cooking

by Aunt Prudence  
Special Consultant



### Hot Vocabulary for Cooking People

It has come to my attention that as so many of you run out to use my recipes to perk up your dreary existences, that you just do not know your basic cooking vocabulary. So we will run through a few terms so that we can eliminate future difficulties.

To *bake* means to cook in a heated oven. When this process is applied to meat it may be called roasting. Therefore you "bake" things like T.V. dinners or meatloaf. As a general rule, if a recipe is not given a temperature use 350 degrees.

*Beat* is sort of fun term. You can beat something with an electric mixer, a hand beater or a spoon. The purpose of this process is to make something smooth, not kill it. So use discretion.

*Blending* is when one combines two or more ingredients well. Usually, with a spoon or an electric mixer.

*Boiling* is when you cook in a liquid like water, and bubbles constantly rise to the surface and break. And for those interested in

energy conservation, you can lower the heat once boiling begins because slow boiling is just as effective as rapid boiling.

Here is an area in which many become confused. The difference between *dice* and *cube*. To *cube* something you cut into small pieces in cube shape. Usually the pieces are about 1/2 of an inch. To *dice* you cut into smaller cubes of approximately 1/4 of an inch. And a final cutting term is to *mince*. Mincing means to chop something finely with a chopper.

When *frying* you cook using a small amount of hot fat in a skillet. The fat may come from the meat in which you are frying or could be a touch of margarine. Don't forget there are aerosol sprays which may be used for frying to eliminate those nasty calories.

My last bit of enlightenment explains the idea of *seasoning*. To *season* is to add or sprinkle substances like salt, pepper, garlic, or onion powder to taste. Make things just the way you like

them. And don't be shy! Experiment! You may live up that old boring dish.

Well now that nothing is stopping you go whip up something new. Maybe try this:

#### Easy Chicken A La King

- 2 tbsp butter or margarine
  - 1 5-ounce can boneless chicken
  - 1 2 1/2-ounce can mushrooms, drained
  - 1 10 1/2-ounce can of condensed cream of mushroom soup
  - 1/2 cup milk
  - 2 tbsp chopped pimiento
  - 2 tsp dry white wine (If 21 or over)
  - 2 english muffins halved.
- In preheated pan melt butter. Add chicken and mushrooms. Cook and stir until heated through. Place in medium bowl, and keep warm. Combine soup milk, pimiento and wine in pan. Cook and stir until heated through. Stir into chicken and mushrooms. Serve over english muffin halves.

- ACROSS
- 1 Snake
  - 4 Hardy heroine
  - 6 Poison
  - 17 Pedal digit
  - 13 Country of Asia
  - 14 Preposition
  - 15 Guido's high note
  - 16 Brings into penit
  - 18 Compact
  - 20 Face of clock
  - 21 Latin conjunction
  - 22 Lamprey
  - 23 Verbe
  - 27 Sum up
  - 29 Equally
  - 30 Self-respect
  - 31 French article
  - 32 In place of
  - 33 Possessives
  - 34 Ex
  - 35 Brimmer's cap
  - 37 Sme child

- DOWN
- 1 The sweet sop
  - 2 Piece for one
  - 3 Tabled
  - 4 Sound
  - 5 Sea eagle
  - 6 More mouthful
  - 7 Oastroped mollusk
  - 8 Human alarm clock's
  - 9 Invite

P A P S P E N I T W O  
A T R I E N D R H A D  
C L O S E I S A M E N D  
G A M E S P A S  
B A R N R E A R R E A R  
L E A O S E R T S R E  
A R M R A R I S S A P  
N I R A N I T H E R E  
O E R A R I E D E R A L  
L T K E A L M A  
S M A L L S N I R P E D  
E A T E L I T E E L A  
A R E D A T E I S S L Y







Sallie Connah, new instructor in the Writing/Media Department spends her evenings as a harpist in the Center Stage Orchestra.

## Faculty Does Time in Pit

by Tracey Post  
Magazine Staff Writer

Loyola has a double connection to the hit musical revival "She Loves Me" now playing at Center Stage. One of them is 1985 graduate Chuck Graham and the other is new Loyola faculty member Sallie Connah.

Mrs. Connah, adjunct instructor in the Writing/Media department, is teaching a copy editing course. And for the next month, she leaves right from her four o'clock class to get to Center Stage where she's the harpist in the orchestra.

Mrs. Connah now devotes most of her time to the harp but

she had spent the past 20 years working as a copy editor. She started out in North Carolina on the *Charlotte Observer* and then moved to Baltimore when her husband began working for the *Sun*. Once in Baltimore, Mrs. Connah worked for the *News-American*, the *Afro-American*, the *Evening Sun* and *Morning Sun*.

Connah says she became interested in teaching while working at the *Sun*. "I trained the interns and new employees and found I enjoyed it," she said. And although she's only been teaching for a month she says, "It's fun; I like it."

Connah is currently teaching

one section of copy editing at Loyola. "The students at Loyola are intelligent and ask good questions," she said.

She started working as a copy editor because she was good at it. "I basically fell into it," she says. Not many women do. Connah was one of only two women working as copy editors at the *Sun*. "The other woman had been there since World War Two when there were many jobs but no men to fill them," she said. But Connah believes the field is opening up more to women.

Connah is married and has two sons, Graham and Lee. Lee is currently a sophomore at Loyola.

## DOMPH! by Penelope Burlage and Carolyn Davis

Peeping up over the sidewalk at 2303 N. Charles Street is a little bit of Georgetown transplanted to Baltimore. The *Charles Street Station* boutique offers an assortment of clothes from Esprit, Emanuelle, and Street Life, among others.

Rhinestone-studded belts (\$15-\$25) drip from the shop walls. While across the white tile floor, trendy, paisley dresses (\$45); over-stuffed, over-sized, flower-splashed sweatshirts (\$29-\$40); and snuggle-up scarfs compete for attention.

There are plaids. There are stripes. There are neon brights and oh-so subdued pastels. Paisley pops out on pink flannel pants and shirts. A nubby fisherman's sweater takes the shop to another port of call.

Not only do comical gem stones circle around sneaker tops (\$20), bangles (\$5-\$10), earlobes (\$4-\$14) and necks (\$8-\$20), they also grab waists (\$15-\$25) and adorn shoulder bags.

Much of the bejeweled wizardry is the handiwork of crafts-person Mary deMarco of LaBellaBijou Jewelry Co. LaBellaBijou retails throughout the country and the *Charles Street Station* is one of its exclusive Baltimore clients. Judy Lazoff, shopowner, said.

Lazoff took charge of the store in July and since featured contemporary junior sportswear as the shop's main line.

"Tops run from \$15-\$50;



Charles Street Station, 2303 n. Charles Street.

jackets up to \$75, and pants are priced between \$30-\$40," Lazoff said.

*Charles Street Station* is open Monday thru Saturday from 10 a.m. to 6 p.m. and late nights on Thursday nights until 8 p.m. for a gala wine and cheese tasting party.

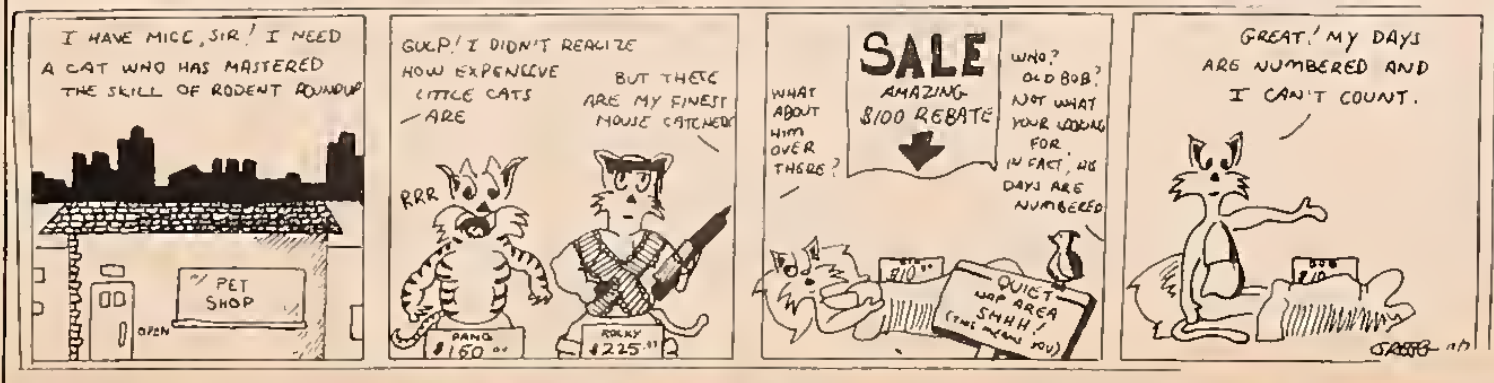
The shop accepts all major

credit cards, checks are welcome, and there is a convenient lay-away plan. As a special bonus, students receive a 10 percent discount with a valid student I.D.

The Charles Street Station  
2303 N. Charles Street  
366-4045

### The MISADVENTURES OF BOB

by GREGG WILHELM



### New! Loyola College Indoor Color Guard

We are looking for fun people interested in dance, athletics, good times, and team spirit to start an indoor (or Winter) Color Guard at Loyola. Experienced flag and baton twirlers, rifles, sabres, pompoms, and majorettes are desperately needed! Beginners are welcome too! There is a possibility of Jan-Term credit.

All interested should come to a meeting Thursday, October 17 at 11:15 in Rm 159, lower level of the Julio Fine Arts Wing. If you cannot attend, leave a message with Prof. Andrew Ciofalo in the Writing/Media Department.



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Carolyn Gore

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# Advertise with The Greyhound



# SPORTS-2

## Twins Put "Hart" Into Loyola Sports

by John Jeppi  
Sports Staff Writer

Loyola Women's field hockey players Katie and Mary Hart, from Severna Park, Maryland, are an exception to the twin rule. By just sitting and talking to them, even though they look alike, it's easy to tell them apart.

The Hart family inspired Mary and Katie's interest in sports. Having three brothers who participate in athletics, made it easy for them to get involved in sports. Second grade marked the start of their careers when the duo played softball for the first time. "We played softball, we were cheerleaders, we took dancing, and played basketball... If it was athletic, we were interested," said Katie of their pre-high school days. Mary adds, "Then in high school, we decided to try field hockey and lacrosse." The choice turned out to be a beneficial one as it lead to a scholarship, awarded to each girl, for both field hockey and lacrosse at Loyola College.

With regard to athletics, Katie and Mary have always done things together with one exception. "In high school, because our friends told us we always did things together, we wanted to be different so I played softball and Mary played lacrosse. It hurt me in the long run because I ended up playing lacrosse and I found myself behind in my skills," said Katie. After the one season split-up, Mary and Katie continued in their original fashion of doing what they wanted to do, not what others thought they should do.

Mary tells of the advantages of their unified approach in the sports arena. "When we play together, we look so much alike that the fans think we are the same person, and all they see is this girl who is all over the field." There are some disadvantages as well. "In high school basketball, I'd swear I'd only have three fouls and I'd foul out, while Mary mysteriously had no fouls at all. And other times, I would score eighteen points, and the newspapers would credit me with only ten points and Mary with my other eight," said Katie.

Coming from high school, having been co-captains of their

lacrosse team, winners of all-county distinctions in field hockey, and members of both the hockey and lacrosse teams, which won the state championship three years in a row, Katie and Mary say Loyola was their choice for multiple reasons. Loyola had been recommended by friends, they said it suited their academic taste, the athletic program "is great", the campus location is ideal, and the people are friendly. The unusual thing was that they did not plan to attend the same college. "It just worked out that way," they said.

They were looking for schools which they thought best fit for Katie and Mary as individuals. It was the similarity of their preferences which brought them to the same conclusion. "Loyola is for me!" They had even decided not to be roommates. They wanted to make friends on their own, but when their information about starting Loyola came, they were astonished to find that they had been put together as roomies. Katie tells about their plans, "I was so psyched up to see who my roommate was, but when I opened my letter, I saw 'Mary A. Hart' and all I could say was thanks a lot!" And that's the way they like it, because they are still roommates now in their sophomore year.

Mary and Katie spend a lot of time together besides just living in the same room. They relax together, study together, and even go out with friends together. In fact, the pair have so much in common that the one time they did not do things together, when Katie played softball and Mary played lacrosse, they still could not get away from their similarities. Mary said, "One day at lacrosse practice my stick broke, and when I got home, I found that Katie's glove ripped." If that is not peculiar enough, Katie adds, "That was the same day the school gave out uniforms and the coaches unknowingly gave us the same number, twenty-eight. Another time," Katie went on, "When we went to the dentist's office, I got two cavities. Mary went in next and she also received two cavities...in the exact same teeth!"

All these likenesses would be fascinating to a psychologist trying



Mary (left) and Katie (right) Hart - An exception to the twin rule.

to prove that physical traits were traced to a person's genetic makeup, but how do Katie and Mary feel about their situation? They state: "We are very different, our personalities are different, our voices are different, and some of our views are different." They like it, however, when people recognize these differences. They are both frustrated when people refer to them as one unit. "It is frustrating the way people generalize," Katie explained. "They think that because we are twins we won't do things by ourselves." Katie is quick to note that this is probably their only complaint. Everything else they do, they can be twice as good at because they encourage and support each other.

When asked about her future hopes for the field hockey team, Mary said, "I hope that our loss to American University is the only one because we have the talent

on our team to go undefeated for the rest of the year. I, as a player, just want to keep up what I've been trying to do all year, and that's my best." Katie says that, like Mary, she wants to continue to do her best and work for the team because, "It is not the individual's performance; it is the team performance which counts, and the fact that everyone plays well means everything."

Mary and Katie are undecided about their exact plans after college. They want to just go on enjoying Loyola and their team, and they certainly are enjoying it. "I like the sport, the people on the team, the coach, being active in school, and I like to travel," Katie said. Mary adds, "I like the competition, the exercise involved with sports, the anticipation of the game, winning, and I like the school spirit and pride you feel when you just get involved."

### Loyola Implements

#### "Lifetime Sports"

The Loyola College Lifetime Sports Program is new—and free to all students, faculty, staff and administration. To register for the following courses, call 532-5013 or 5014. Please note some courses will have a limited enrollment.

#### RACQUETBALL

Instructor	Mary Lou Manis
Days	Monday and Wednesday
Time	5:15 p.m. to 6:30 p.m.
Location	Racquetball Courts
Beginning Date	October 14, 1985 thru December 4, 1985
Enrollment	16

#### Course Description:

Racquetball may be played by two, three or four players. As the name implies, it is a competitive game in which a racquet is used to serve and return the ball. Emphasis will be on stroke improvement, fundamentals and inter-class tournament.

#### BODYWORKS BY JENNY

##### (AEROBICS)

Instructor	Jenny Moskowitz
Days	Tuesday and Thursday
Time	8:15 p.m. to 9:30 p.m.
Location	Wrestling Room (1st level of Reitz Arena)
Beginning Date	October 15, 1985
Enrollment	20

#### Course Description:

The bodyworks workout is designed for both men and women to increase flexibility, cardiovascular strength, muscle endurance and fun. Cardiovascular strength is increased through a 25 minute non-choreographed, easy to follow aerobic section that rushes the heart rate into its target training zone. Muscle endurance and toning is attained by a calisthenic workout stressing the major muscle groups. All this is topped off by a cool-down, emphasizing static stretching and relaxation.

#### WEIGHT TRAINING AND CONDITIONING

Instructor	Dave Cottle
Days	Monday-Wednesday-Friday
Time	11:00 a.m. to 12:00 p.m.
Location	Weight Room
Beginning Date	October 15, 1985 thru December 5, 1985
Enrollment	20

#### Course Description:

The course provides an introduction to the principles and techniques of progressive resistance exercise to bring about changes in the body as manifested in increased strength, endurance and flexibility.

#### ADVANCED LIFE SAVING

Instructor	Frank Cutko
Days	Monday thru Friday
Time	8:30 a.m. to 10:00 a.m.
Location	Pool
Beginning Date	October 28, 1985 thru November 8, 1985
Enrollment	24

#### Course Description:

A two week course based on the acquisition and practice of knowledge and skills necessary to qualify the student for the Red Cross Advanced Lifesaving Certificate. Prerequisite skills are required to take the course.

#### OFFICIALLY SPEAKING

Instructor	Fred Hikel
Days	Wednesday
Time	7:00 p.m. to 8:30 p.m.
Beginning Date	May register for one or all four lectures
Enrollment	October 16, 23, 30, November 6, 1985 Unlimited

**IDEAL OPPORTUNITY FOR BASKETBALL ENTHUSIASTS!**  
The Sport of basketball as seen through the eyes of Fred Hikel, a Baltimore native and nationally prominent basketball official. Mr. Hikel is currently a member the IAABO, CBOA and NCAA officials organizations. He is currently working the Big East, METRO, Atlantic 10 and ECAC Conference as well as this past season's NCAA and NIT Tournaments. Mr. Hikel will cover the sport of basketball from "Head to Toe," with special emphasis on his personal experiences with nationally known players, coaches and schools.

### Sportlights

by Ron Donoho

Unless you've been following boring baseball playoffs, or the humdrum NFL season, you probably know that the Loyola Intramural Flag Football season is coming to a close.

The two-division league, run by commissioner Dave Cottle is gearing up for its post season play. The championship game is slated for Thursday, October 17 at 11:30 on Curley Field.

The western division is still a shoot-out, with "Allied Forces," "Brown's Team," the "M's," and the "69ers," battling for the number two spot.

The beasts from the east division, the "Blenderheads," have sewn up the top spot, while "TNT" and "Vitamin K" are fighting for the number two spot.

On Tuesday, October 15, the first place team from the east plays the 2nd place team from the west, and vice-versa.

An informal poll conducted from the captains of some of the teams revealed that most players thought the program was run well, although some "refereeing" was questionable. Most, though, said they had a good time.

Reactions to certain rule changes were mixed. Most teams liked the new "no kick-offs" rule, and favored taking possession of the ball on the twenty yard line, after touchdowns. Said "Brown's Team" captain James Brown: "The rule was good because it prevented injuries." But Joe Elwood, captain of last year's champions "Goin' Mobile" feels that rule changes hurt his team, especially the reduction of players allowed on the field from nine to eight.

With the playoffs starting, come early to the games to get a good seat, and remember—general admissions tickets are free.



Anne Allen powers her way past opponents.

The Greyhound Philip L. Rink, Jr.



# Soccer Benefits From Koziol Chemistry

by Rose Red  
Sports Staff Writer

Joining the Greyhound Soccer squad and his tri-captain older brother, Stanley, is freshman Joseph Koziol. This strong brother combination from Clifton, New Jersey has proven to be an important part of the team's success this year. Both Stan and Joe have contributed to victories against Boca Raton, James Madison, Providence, and Syracuse. At the midfield position, Stan has excellent all-around skills and a keen sense of the game. At this point in the season, having played in all ten games, he has contributed three goals, two assists, and has 21 shots on goal. Joe's effective distribution of the ball on the forward line has helped him to achieve one goal, two assists, and 13 shots on goal in the eight games that he has played.

Having played soccer since the

age of five, both Koziols have excelled in the sport and earned long lists of achievements and honors. At Clifton High School, Stan was captain for two years; leading scorer and MVP for both his junior and senior year; selected to the All-League, All-County, and Eastern Regional Select teams; and played three years on the New Jersey Under-19 State Select Team.

Joe also had an outstanding record of accomplishments at Clifton High School. He was captain for two years; leading scorer his senior year; career assist leader; named MVP both his junior and senior years; selected to the All-League and All-County teams; played for two years on the New Jersey Under-19 State Select Team; and named to the All-New Jersey and All Mid-Atlantic teams.

For four years in a row the Koziol name was known for soccer not only in Clifton but statewide.

Here at Loyola, Stan, known by his teammates and fans as "Staś" (Polish for Stan), has made a respectable name for himself on the soccer field. The selection of "Rookie of the Year" in 1983 was one sign of good things to come from the Koziol family. A junior this year, Stan was awarded the Unsung Hero of the recent Budweiser/Loyola Invitational Tournament. "It came as a surprise to me. I was going through a slump this year. To win this was really a big honor. The coach and all of the guys stuck with me and were pushing me through and I thank them," said Stan.

The attraction for both Koziols to Loyola was more than just soccer.

"Academics played a big part in my choice to come to Loyola," Stan said. "The total atmosphere was really nice here," added Joe.

These two talented brothers feel very good about working together again on the soccer field. "I like it. It makes me play better having somebody push me even harder. It's just something you learn to accept," said Joe. "It's a lot of fun. We both enjoy playing with each other. We know our moves and strengths. We read each other's game which is a big asset," Stan pointed out. This chemistry has already shown up on the soccer field. In the tournament game against Providence, Joe assisted Stan's goal that tied the score at 1-1. Loyola scored again to win the game and defeated Syracuse the next day to win the tournament.

In terms of the future and their personal goals, both Koziols hope for a bid for the NCAA Playoffs but also look forward to finishing with a good record and getting even better for next year. "It's going to be tough this year after our loss to American University, but there's always next year. We have a young team and the potential is there, but we're not giving up on this year! We have nine games left and we plan to give it our best shot," said Stan.

"I'd like for the team to finish with a respectable season. It's always better to win than lose going into next year," said Joe.

As for the possibility of playing soccer professionally, Stan and Joe would like to consider the option, but also realize the importance of an education. "Eventually I would like to give the pros a shot, at least say that I gave it my best. If it happens, it happens, if it doesn't it would be no major loss," said Stan.

"As for the pros, it would be nice but I'm here for an education. Although if I did have an opportunity to become a professional player I would probably take it," said Joe.

The only problem that these two brothers have encountered so

far is that sometimes people do not expect two players with the same last name to be on the same team. Recently at the Budweiser Tournament, the announcer neglected to introduce Stan at the Championship game against Syracuse. "They announced my name and they didn't say my brother's name I guess they only thought that there was one Koziol. It was kind of funny," said Joe.

As for personal glory, both Koziol brothers have had memorable moments since playing here at Loyola. "Winning the tournament against Syracuse 2-0 was the highlight of my college career," said Stan.

"Scoring my first goal against James Madison was probably the biggest moment for me so far at college. I scored in the second half which tied the game at 1-1. We went on to win 2-1," said Joe.

Both of these young players have added a great deal of leadership and skill to the soccer team at Loyola. The success for the remainder of this season and next year will definitely depend a great deal upon the playing of the Koziol duo.



The Koziol connection • Joe (left) and Stan (right).



The Greyhound

Stan, Rookie of the Year in 1983 and 1985 Unsung Hero, concentrates on his skills.

## Alpha Sigma Nu

Any senior with a 3.5 average or better who did not receive a letter concerning Alpha Sigma Nu—please contact Paul Collini ext. 2338 or Dana Dougherty at 532-8116, if interested in becoming a member of Alpha Sigma Nu, the Jesuit Honor Society.

## IMPORTANT NOTICE from the OFFICE OF FINANCIAL AID

There are currently a limited number of employment opportunities available for the 1985-86 Academic Year under the College Work-Study Program.

To be considered, students must have filed the 1985-86 Financial Aid Form (FAF) of the college Scholarship Service. Only those students who have DEMONSTRATED FINANCIAL NEED can be considered for College Work Study positions.

Interested students should contact the Financial Aid Office, Millbrook House.

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The Koziol Connection

See Page 11

SPORTS

Sportlights

Your Column for Sports



Stan Koziol charges after the ball.

The Greyhound/Ann Taylor

Men's Soccer Wins One, Loses Two

by Pam Neely  
Sports Editor

The Loyola's men's soccer team overpowered St. Joseph University last Wednesday in an exciting 4-0 shutout on Curley Field. Other action saw the 'Hounds suffer defeat at the hands of the University of Maryland Terrapins and nationally ranked American University.

Coming off two tough losses, the Greyhounds bounced back to overtake St. Joseph. Jeff Nathans' goal in the first half hit the bar of the goal and ricocheted in for the score. Nathans was assisted by Stan Koziol.

In the second half Loyola scored three goals to squelch any hopes the Eagles had to make a comeback. Sam Mangione kicked in the ball from the side and found Lasse Jonsson camped out in front of the goal. Jonsson headed the ball and it sailed into the net over the goalie's head.

The third goal came from freshman Chris Webb on an assist from Stan Koziol, his second of the day, and the final goal was netted by Jonsson, his second also on an assist from Chris Webb.

The action on the wet and sloppy astro-turf in the University of Maryland contest was limited as neither team could get a strong foothold.

Early into the second half the Terrapins came on strong and scored two goals within two minutes. The first goal was netted by Gino Ferrin on an assist by Kuluma Zula and the winning goal was kicked in by Jack Capetti.

Battling back the 'Hounds could not get it together to overtake the Terrapins.

The American University contest was scoreless at the end of the regulation period, sending the game into overtime.

The Eagles scored in the first overtime period on a shot from 10 yards out defeating the Greyhounds 1-0.

This Week At Loyola

TUESDAY, OCTOBER 15

Volleyball	York	A	6:00 p.m.
Field Hockey	Georgetown	H	4:00 p.m.
Women's Tennis	Mt. Vernon	H	3:00 p.m.

WEDNESDAY, OCTOBER 16

Men's Soccer	Towson State U.	H	4:00 p.m.
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THURSDAY, OCTOBER 17

Field Hockey	Towson State	A	3:30 p.m.
Women's Tennis	Hood	H	2:30 p.m.

SATURDAY, OCTOBER 19

Volleyball	Rutgers/		
	George Washington	A	TBA
Men's Soccer	U. Of Delaware	A	1:00 p.m.
Women's Soccer	St. Mary's	A	1:00 p.m.
Men's Rugby	Bacon RFC	A	

Hockey Loses To Salisbury State

by Lisa DeCicco  
Assistant Sports Editor

The field hockey team lost to the Salisbury State She-Gulls in overtime, 2-1 on Tuesday, October 8.

The Lady 'Hounds managed only one shot against Salisbury's stingy defense until 10:22 in the second half, when Anne Allen scored on a rebound off the goalie's pads, tying to score at 1-1.

Time ran out with the score tied, which sent the game into a 10 minute overtime period. Only 1:16 seconds into OT, Salisbury scored on a corner, and Loyola was unable to recover.

Loyola goalie Joan Sullivan did an exemplary job to hold the She-Gulls to only two goals, because Salisbury had 16 penalty corners against Loyola, while the Lady 'Hounds only had three. Sullivan recorded 15 saves in the

game.

The team's record dropped to 3-2, with their next game at UMBC on October 10.

CORNER NOTES: Loyola senior Christie Smith will not be able to return to action for the team due to a stress fracture. "I am very upset about it," Smith said. "I was really excited about this season, but I guess this changes things."



Junior co-captain Andi Holthaus forces her way up the field.

The Greyhound-Philip L. Runk, Jr.

Intramural Standings

Flag Football	
East League	
Blenders	4-0
TNT	2-1
Vitiman K	2-1-1
Clams	2-2
Goin' Mobile	1-2-1
Pies	0-5
West League	
M's	3-0
Allied Forces	3-1
Browns	1-0-2
49ers	1-2
JAABO	1-2-1
Half	0-1-1
Bucks	0-3
Men's Volleyball	
OTM's	3-0
Steve's Team	2-1
BSers	1-2
Dirty Half Oozen	0-3
Men's Tennis Tournament	
Third Round Winners:	
Greg Kelly	
Steve Shade	
Greg Golezewski	
Reilly Murray	
Tamar Turkman	
Ken Hrica	
Sang Kang	
Tom Deise	

Intramural Basketball begin play on Thursday, October 17.

Lady Kickers Win Two

by Christine M. Fischer  
Sports Staff Writer

Last week the women's soccer club defeated Montgomery County College and Saint Mary's College. Junior Carrie Eagan and senior Lisa Short both scored of Tuesday, October 1, leading the team to a 2-1 victory over Montgomery.

Sophomore Anne Groeber and Carrie Eagan also scored to bring Loyola to yet another victory over St. Mary's at home Friday, October 4. Freshman goalkeeper, Theresa Newgent, has proven to be a tremendous asset to the defense, especially because she has never played the position before. Coaches Bill Kuchmas and Bob Oerfler are pleased with the team's victories, and although they feel the girls could be playing better, the club team has maintained a record of 4-3-1 against NCAA teams like Catholic University and Swarthmore.

Loyola Runners Fare Well

by Phil Jackman

With no fewer than a half-dozen runners running under 29 minutes on a fairly tough five-mile course at Harford Community College, the men's cross country team of Loyola easily outdistanced fellow four-year schools competing in the Harford Invitational Oct. 5.

Immediately prior to the success, the Greyhounds turned in a good over all showing against Western Maryland College, but lost in dual meet competition 25-30.

The women's team also took part in the meets and ran well in Westminster with Hill Giargiana, Cathy Ellis, Susan Phelps and Kelly Harkins all grabbing spots in the top ten.

Kevin Seidl (27:06), Paul Metzger (27:38), Brian Kelly (28:27), Bill Hubbard (28:35), Jim Stanley (28:38), Pat Potter (28:52) and Garrett Scott (32:34) all ran personal bests for the season while Loyola was beating Coppin State and Maryland-Eastern Shore.

Three days before, Seidl and

Meizger ran 27:30 and 23:30, respectively, good for second and fourth position, as Brian Russo (27:21) paced Western Maryland to its victory. Stanley (29:04), Kelly (29:17) and Hubbard (29:59) finished 7-8-9.

After a slow start against Western Maryland, Giargiana began picking her way up through the pack of 5-K race and finished second behind victor Kim Lohmann in 22:43. Other Loyola times: Ellis, 23:15; Phelps, 25:42; Harkins, 26:27. At Harford, Giargiana ran 22:56, Phelps, 25:54 and Harkins, 27:20. Injuries to Ruthann Yates and Laura Helgerman prevented Loyola from fielding complete teams.

A little over two weeks ago, the Greyhounds were able to place just two or three runners under 30 minutes at the Metro and Delaware Invitational, so the men have produced marked improvement heading into their final dual meets against Washington College and Johns Hopkins and the Mason-Oixon Conference title meet Oct. 27.

Phil Jackman is a columnist for the Evening Sun.